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Autore	Klooster Jacqueline
Titolo	Poetry as window and mirror [[electronic resource] ] : positioning the poet in Hellenistic poetry // by Jacqueline Klooster
Pubbl/distr/stampa	Leiden [Netherlands] ; ; Boston, : Brill, 2011
ISBN	1-283-12093-3 9786613120939 90-04-21009-1
Descrizione fisica	1 online resource (296 p.)
Collana	Mnemosyne. Supplements. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; v. 330
Disciplina	881/.09001
Soggetti	Greek poetry, Hellenistic - History and criticism Greek poetry, Hellenistic - Egypt - Alexandria - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised version of the author's thesis (doctoral)--University of Amsterdam, 2009.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / J. Klooster -- Introduction / J. Klooster -- 1. Poetic Predecessors In Epigram / J. Klooster -- 2. Coming To Terms With Poetic Models / J. Klooster -- 3. Appropriating Mythical Poets / J. Klooster -- 4. Criticizing Contemporaries / J. Klooster -- 5. Praising Contemporaries / J. Klooster -- 6. Persona, Alias And Alter Ego In Sphragis-Poetry / J. Klooster -- 7. Authority And Inspiration In The Age Of The Museum / J. Klooster -- Conclusion / J. Klooster -- Appendix. List Of Hellenistic Epigrams On Poets / J. Klooster -- Bibliography / J. Klooster -- Index Locorum / J. Klooster -- Index Of Greek Terms / J. Klooster -- Index Rerum / J. Klooster.
Sommario/riassunto	Hellenistic Poetry has enjoyed a notable re-appreciation in recent years and received ample scholarly discussion, especially focusing on its reception and innovation of Greek poetic tradition. This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle. Concentrating on the interaction between contemporary poets, it attempts to view the dynamics of imitation and reception in the light of poetical self-positioning. In the courtly Alexandrian surroundings, choosing a poetic model and affiliation determines one's position in the cultural field. This book sets out to

chart, not only the well-known complexities of handling the poetic past, but especially their relation to the poetic interaction of the Hellenistic, in particular Alexandrian poets.

2. Record Nr.	UNIORUON00218492
Autore	BARNES, Dorothy
Titolo	Versions of English Educational / Dorothy and Douglas Barnes ; with Stephen Clarke
Pubbl/distr/stampa	v, 441 p. ; 22 cm
ISBN	04-351-0170-6
Edizione	[London : Heinamm Educational Books]
Descrizione fisica	Sul front.: Based on a project financed by the Social Science Research Council, at the University of Leeds School of Education.
Altri autori (Persone)	BARNES, Douglas CLARKE, Stephen
Disciplina	428.0071
Soggetti	Lingua inglese - Insegnamento
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia