

1. Record Nr.	UNISA996237235403316
Titolo	Pliny the Elder [[electronic resource] ] : themes and contexts // edited by Roy K. Gibson, Ruth Morello
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-12095-X 9786613120953 90-04-21007-5
Descrizione fisica	1 online resource (262 p.)
Collana	Mnemosyne supplements. Monographs on Greek and Latin language and literature, , 0169-8958 ; ; v. 329
Altri autori (Persone)	GibsonRoy K MorelloRuth
Disciplina	500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Pliny the Elder's attitude to warfare / Rhiannon Ash -- Roman's burden / Andrew Fear -- Luxury and the creation of a good consumer / Eugenia Lao -- Imperialism, mirabilia, and knowledge: some paradoxes in the Naturalis historia / Valerie Naas -- Curious eye of the Elder Pliny / Mary Beagon -- Philosophy and science in the Elder Pliny's Naturalis historia / Ernesto Paparazzo -- Science and aesthetics of names in the Naturalis historia / Aude Doody -- Pliny on Apion / Cynthia Damon -- Pliny and the encyclopaedic addressee / Ruth Morello -- Encyclopaedic exemplarity in Pliny the Elder / Clemence Schultze -- Elder and better: the Naturalis historia and the letters of the younger Pliny / Roy K. Gibson -- Vita Plinii / Michael Reeve.
Sommario/riassunto	Pliny's Naturalis Historia – a brilliant and sophisticated encyclopaedia of the scientific, artistic, philosophical, botanical and zoological riches of the ancient world – has had a long career in the footnotes of historical studies. This is a phenomenon born of the sense that the work was there to consult, or to ‘use’, as a resource to aid investigation of specific technical issues or passages, of Quellenforschung, or of delimited topic areas. The contributors to the present volume both represent and join a new generation of critics who have begun to try to ‘read’ this monumental text, and – by examining the dominant motifs

which give shape and order to the work – to construct frameworks within which we may understand and interpret Pliny's overarching agenda.

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