Record Nr. UNISA996237150203316 Autore Luschnig C. A. E Titolo Granddaughter of the sun: a study of Euripides' Medea / / by C.A.E. Luschnig Leiden;; Boston,: Brill, 2007 Pubbl/distr/stampa 1-282-39752-4 **ISBN** 9786612397523 90-474-2014-4 Edizione [1st ed.] Descrizione fisica 1 online resource (232 p.) Mnemosyne, bibliotheca classica Batava, , 0169-8958;; v. 286 Collana Disciplina 882 882.01 882/.0109 Soggetti Medea, consort of Aegeus, King of Athens (Mythological character) Medea (Euripides) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [203]-210) and indexes. Nota di contenuto Preliminary Materials / C.A.E. Luschnig -- Introduction The Polysemous Medea / C.A.E. Luschnig -- Chapter One. An Ideal Woman / C.A.E. Luschnig -- Chapter Two. Medea And Jason / C.A.E. Luschnig --Chapter Three. ? Ex Machina: If She Is Not A Woman, What Is She? / C.A. E. Luschnig -- Chapter Four. Medea And Her Children / C.A.E. Luschnig -- Chapter Five. Medea In Corinth / C.A.E. Luschnig -- Chapter Six. The Slave's Voice / C.A.E. Luschnig -- Chapter Seven. The Battle Of The Stories / C.A.E. Luschnig -- Afterword Medea Among Us / C.A.E. Luschnig -- Works Consulted / C.A.E. Luschnig -- Index: Passages Of Medea Cited / C.A.E. Luschnig -- Index: Thematic And Literary / C.A.E. Luschnig. This book attempts to view Medea in a positive light: looking not just at Sommario/riassunto her failed relationships, but also at her successful ones and commenting on her intellect rather than just her clever manipulations of men. It tries to see her (or her author, who brings Medea home to Athens), as something of a political hero. The work considers the multiple facets of Medea, as the ideal wife, as a loving mother, as a

woman among women, and how Medea becomes the author of her own

story. The author asks what Medea is in the last scene: a demon or one of us; how she relates to the city-state; why this heroic drama is presented through the voices of two slaves.