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| Descrizione fisica      | 1 online resource (190 p.)  |
| Disciplina              | 128/.4  |
| Soggetti                | Act (Philosophy)<br>Ethics<br>Reason  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | Front matter -- Table of Contents -- Introduction -- A Desirer's Reason -- Explaining Actions by Reasons -- How to Improve On Bittner's Proposal -- Reasons, Reason-Giving and Explanation -- How Much Can We Say about Practical Judgement? -- A Modest Defense of Regret -- Of Ducks and Men -- Reasons for Bare Respect -- Pacifism and Moral Judgment -- The Metaphysical Need and the Utopian Impulse -- Reasonable Movies for Reasonable Agents -- Performing on the Media Stage -- Index   |
| Sommario/riassunto      | Through the whole history of mankind philosophers have taken pride in being reasonable agents. During the last decades Rüdiger Bittner, one of the internationally best renown german philosophers and winner of the Gottlob Frege award 2011, has developed a surprisingly different picture: We are much more part than master of the universe. The articles in the volume address this challenging view, illuminating and discussing it from various angles of practical philosophy including the aesthetics of film and theatre. Authors: Ansgar Beckermann (Bielefeld), Rüdiger Bittner (Bielefeld), Raymond Geuss (Cambridge), Martina Herrmann (Dortmund), Marco Iorio (Potsdam), Susanne Kaul (Bielefeld), Jens Kulenkampff (Erlangen), Hajo Kurzenberger (Hildesheim), Kirsten |

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