Record Nr. UNISA996234845403316 From Hegel to Windelband: historiography of philosophy in the 19th **Titolo** century / / edited by Gerald Hartung and Valentin Pluder Pubbl/distr/stampa Boston:,: De Gruyter,, [2015] ©2015 **ISBN** 3-11-032482-2 3-11-038986-X Descrizione fisica 1 online resource (254 p.) Collana New studies in the history and historiography of philosophy. . 0340-6059;; Volume 1 Disciplina 107.2/2 Philosophy - Historiography Soggetti Philosophy - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- From Hegel to Windelband: The Classical Epoch of Philosophical Historiography -- Philosophical Historiography in the 19th century: A Provisional Typology -- From Philosophical Historiography to Historical Philosophy -- On the Meaning of the History of Philosophy -- The History of Philosophy as Progress towards a System of Reason -- Two Traditions of Idealism -- The End of the Story, the End of History -- Hegel, Zeller and Nietzsche: Alternative Approaches to Philosophical Historiography -- Does Western Philosophy Have Non-Western Roots? -- The History of Philosophy as Counter- History: Strategies of Philosophico- Historiographical Dissidence -- Philosophical Historiography in Marburg Neo-Kantianism: The Example of Cassirer's Erkenntnisproblem --Indecisionism and Anti-Relativism: Wilhelm Windelband as a Philosophical Historiographer of Philosophy -- On the Culturalization of Philosophical Historiography: Hermeneutics and Philosophical Historiography in Feuerbach, Dilthey and Blumenberg -- Index Sommario/riassunto In the 19th century, the history of philosophy becomes the history of a particular science. Modern philosophical historiography is an

ambivalent project. On the one hand, we find an affirmative concept of Bildung through tradition and historical insight; on the other, there

arises a critical reflection on historical education in the light of an emerging critique of modern culture. The book offers a comprehensive overview of the debate.