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| 1. Record Nr. | UNINA9910511632203321 |
| Autore | Moghadam Valentine M |
| Titolo | Modernizing Women : Gender and Social Change in the Middle East |
| Pubbl/distr/stampa | Boulder, CO : , : Lynne Rienner Publishers, , 2013 ©2013 |
| ISBN | 1-62637-058-3 |
| Edizione | [3rd ed.] |
| Descrizione fisica | 1 online resource (347 pages) |
| Disciplina | 305.42/0956 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Valentine Moghadam's seminal study of the gendered nature of political and social processes in the Middle East and North Africa has been fully updated to reflect more than a decade of major changes. This new edition reflects an emphasis on the impacts of both globalization and democratization. It also includes entirely new chapters on the gender dynamics of conflicts in the region, on women and the Arab Spring, and on the achievements of women's rights movements. The result is an indispensable contribution to our understanding of current popular struggles for modernity, democratization, and meaningful citizenship. |

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| 2. Record Nr. | UNISA996234843403316 |
| Titolo | Reading between the lines - Leo Strauss and the history of early modern philosophy // edited by Winfried Schroder |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015 |
| ISBN | 3-11-042429-0 3-11-042437-1 |
| Descrizione fisica | 1 online resource (232 p.) |
| Collana | New Studies in the History and Historiography of Philosophy, , 2364-3161 ; ; Volume 3 |
| Disciplina | 181/06 |
| Soggetti | Philosophy, Modern Methodology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Table of Contents -- Introduction -- Leo Strauss and the Radical Enlightenment -- The Irrelevance of (Straussian) Hermeneutics -- The Virtues and Vices of Leo Strauss, Historian -- Leo Strauss's Olympian Interpretation: Right, Self-preservation, and Law in The Political Philosophy of Thomas Hobbes -- Art of Writing or Art of Rewriting? -- Resurrecting Leo Strauss -- Spinoza, Strauss, and the Morality of Lying for Safety and Peace -- Pierre Bayle and the Red Herring -- Subject index -- Index of Names |
| Sommario/riassunto | Since its publication in 1952, Leo Strauss's <i>Persecution and the Art of Writing</i> has stirred considerable controversy, particularly among historians concerned with early modern philosophy. On the one hand, several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views. 'Reading between the lines' therefore seems to be the appropriate hermeneutical approach. On the other hand, the risks of such an interpretative maxim are more than obvious, as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time. The contributions |

to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian ‘reading between the lines’: Hobbes, Spinoza, and Bayle.
