

1. Record Nr.	UNINA9910511632203321
Autore	Moghadam Valentine M
Titolo	Modernizing Women : Gender and Social Change in the Middle East
Pubbl/distr/stampa	Boulder, CO : , : Lynne Rienner Publishers, , 2013 ©2013
ISBN	1-62637-058-3
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (347 pages)
Disciplina	305.42/0956
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Valentine Moghadam's seminal study of the gendered nature of political and social processes in the Middle East and North Africa has been fully updated to reflect more than a decade of major changes. This new edition reflects an emphasis on the impacts of both globalization and democratization. It also includes entirely new chapters on the gender dynamics of conflicts in the region, on women and the Arab Spring, and on the achievements of women's rights movements. The result is an indispensable contribution to our understanding of current popular struggles for modernity, democratization, and meaningful citizenship.

2. Record Nr.	UNISA996234843403316
Titolo	Reading between the lines - Leo Strauss and the history of early modern philosophy // edited by Winfried Schroder
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-042429-0 3-11-042437-1
Descrizione fisica	1 online resource (232 p.)
Collana	New Studies in the History and Historiography of Philosophy, , 2364-3161 ; ; Volume 3
Disciplina	181/.06
Soggetti	Philosophy, Modern Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Leo Strauss and the Radical Enlightenment -- The Irrelevance of (Straussian) Hermeneutics -- The Virtues and Vices of Leo Strauss, Historian -- Leo Strauss's Olympian Interpretation: Right, Self-preservation, and Law in The Political Philosophy of Thomas Hobbes -- Art of Writing or Art of Rewriting? -- Resurrecting Leo Strauss -- Spinoza, Strauss, and the Morality of Lying for Safety and Peace -- Pierre Bayle and the Red Herring -- Subject index -- Index of Names
Sommario/riassunto	Since its publication in 1952, Leo Strauss's Persecution and the Art of Writing has stirred considerable controversy, particularly among historians concerned with early modern philosophy. On the one hand, several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views. 'Reading between the lines' therefore seems to be the appropriate hermeneutical approach. On the other hand, the risks of such an interpretative maxim are more than obvious, as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time. The contributions

to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian 'reading between the lines': Hobbes, Spinoza, and Bayle.
