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| Nota di contenuto       | 1 Content 5 Locations, Translations, and Presentifications of Tacit Knowledge 7 Tacit Knowledge: Shared and Embodied 21 Embodiment of Tacit Knowledge 41 The Background of Moods and Atmospheres 61 Tacit Knowledge in a Differentiated Society 87 Questions to Theodore R. Schatzki 113 First- and Second-Order Tacit Knowledge 121 Tacit Knowledge and Analytic Autoethnography 139 Racial Formation, Implicit Understanding, and Problems with Implicit Association Tests 169 For a Sociology of Flesh and Blood 185 Tacit Knowledge, Public Feeling, and the Pursuits of (Un-) Happiness 197 The End of Life and the Limits of Explication 223 Moving Images of Thought 245 Questions to Mark Johnson 299 List of Contributors 307 |
| Sommario/riassunto      | How does tacit knowledge inscribe itself into cultural and social practices? As the established distinction between tacit and explicit or discursive forms of knowledge does not explain this question, the contributions in this volume reconstruct, describe, and analyze the manifold processes by which the tacit reveals itself: They focus, for example, on metaphors, feelings, and visualizations as explications of the tacit as well as on processes of embodiment. Taken together, they demonstrate that the tacit does not constitute a single or unified knowledge complex, but has to be understood in its differentiated and fragmented forms. In addition to scholarly essays, the volume features                     |

interviews with Mark Johnson, Theodore Schatzki, and Loic Wacquant.  
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