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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- 1. Introduction -- 2. Diomedes' Foot Wound and Homeric Reception of Myth -- 3. Diachronic Shifts between the Epic Past and Future at the Phaeacians -- 4. A Diachronic Metapoetics of Reception -- 5. The Professional Mourner and Singer of Spells -- 6. Aristophanic Satire and the Pretense of Synchrony -- 7. Diachrony and the Case of Aesop -- 8. Splitting the Inheritance of Spite -- 9. Cultural Change and the Greek Perception of It -- 10. Diachrony in Greek Agriculture -- 11. Diachronic Parameters of Athenian Pederasty -- Contributors -- Index Fontium
Sommario/riassunto	Not a few of the more prominent and persistent controversies among classical scholars about approaches and methods arise from a failure to appreciate the fundamental role of time in structuring the interpretation of Greek culture. Diachrony showcases the corresponding importance of diachronic models for the study of ancient Greek literature and culture. Diachronic models of culture reach beyond mere historical change to the systemically evolving dynamics of cultural institutions, practices, and artifacts. The papers collected here illustrate the construction and proper use of such models. They emphasize the complementarity of synchronic and diachronic perspectives and highlight the need to assess how well diachronic

models fit history. The contributors to this volume strive to be methodologically explicit as they tackle a wide range of subjects with a variety of diachronic approaches. Their work shows both the difficulty and the promise of diachronic analysis. Our incomplete knowledge of Greek antiquity throughout time and the Greeks' own preoccupation with the past in the construction of their present make diachronic analysis not just invaluable but indispensable for the study of ancient Greek literature and culture.
