

1. Record Nr.	UNINA9910460696503321
Autore	Inglese Italo
Titolo	Il diritto di critica nei luoghi di lavoro // Italo Inglese
Pubbl/distr/stampa	Turin, [Italy] : , : G. Giappichelli Editore, , 2014 ©2014
ISBN	88-921-5440-0
Descrizione fisica	1 online resource (121 p.)
Disciplina	658.38
Soggetti	Work environment - Law and legislation Labor laws and legislation - Italy Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; Quartino; Dedicà; Indice; Prefazione; Capitolo 1 - Cenni storici sulla liberta di espressione; Capitolo 2 - La liberta di espressione nell'ordinamento giuridico vigente; Capitolo 3 - L'onore e l'immagine come limiti alla liberta di espressione; Capitolo 4 - Il diritto di critica nel rapporto di lavoro; Capitolo V - Il diritto di critica sindacale; Capitolo 6 - Approfondimenti su alcune questioni controverse; Capitolo 7 - Osservazioni conclusive; Riferimenti normativi; Bibliografia; Ultimato di stampare

2. Record Nr.	UNISA996234832303316
Titolo	Cityscaping : constructing and modelling images of the city // edited by Therese Fuhrer, Felix Mundt, Jan Stenger
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : Walter de Gruyter, , 2015 ©2015
ISBN	3-11-040096-0 3-11-040114-2
Descrizione fisica	1 online resource (328 p.)
Collana	Philologus. Supplemente / Philologus. Supplementary Volumes, , 2199-0255 ; ; Volume 3
Classificazione	EC 5410
Disciplina	809/.93321732
Soggetti	Imagery (Psychology) Cities and towns - History Cities and towns in art Imagination Cities and towns in motion pictures Cities and towns in literature Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- Vergilian Cities -- Cityscaping in Propertius and the Elegists -- Triumphal Milestones -- ‚In jeder Stadt steckt ein großer Roman‘ -- Die Imagination der Stadt Rom bei Claudian -- The Soul and the City -- Kartâgô in Heinrichs von Veldeke Eneasroman -- Der Mensch, das Licht und die Stadt -- Edward Gibbon and the City of Rome -- Spiel mit der Tradition und Darstellung der Gegenwart in Le città invisibili von Italo Calvino -- Die erzählte Wahrnehmung der Großstadt im Kontext des modernen epischen Erzählens -- Städtische Ikonographien, narrative Räume und filmische Geschichtsbilder in Gladiator und Rome -- List of figures -- Index
Sommario/riassunto	Der hier neu in die Forschung eingeführte Begriff des ‚Cityscaping‘ charakterisiert den kreativen Prozess, in dem ein Stadtbild in verschiedenen Medien – Text, Film und Artefakten – erschaffen und

repräsentiert wird. Er lenkt damit die Aufmerksamkeit von gebauten Stadträumen auf mentale Bilder von Städten. Im Zentrum steht einerseits die Frage, mit welchen literarischen, visuellen und akustischen Mitteln die räumliche Imagination der Rezipienten angeregt wird; andererseits wird untersucht, welche Semantik und Funktionen einem medial konstruierten Stadtbild beigelegt werden. An Beispielen antiker Texte und Kunstwerke, neuzeitlicher Literatur und Filme werden das künstlerische Potenzial und die Techniken der Semantisierung von Stadtbildern beleuchtet. Mit seinem interdisziplinären Ansatz macht der Band erstmals deutlich, wie stark die mentalen Bilder städtischer Räume in der Antike und Neuzeit von medialen Techniken geformt wurden. The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media – text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

3. Record Nr.	UNINA9910815433003321
Autore	George Sam, Dr.
Titolo	Botany, sexuality and women's writing, 1760-1830 : from modest shoot to forward plant // Sam George
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2007
ISBN	1-5261-3017-3
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (ix, 261 pages) : illustrations; digital file(s)
Disciplina	809.9355808209033
Soggetti	Botanical literature - Authorship - History - 18th century Botanical literature - History and criticism Plants, Sex in Women botanists - History - 18th century Botany in literature - History - 18th century Literature Literary Theory LITERARY CRITICISM / European / English, Irish, Scottish, Welsh` Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- Acknowledgements -- Introduction -- 1. 'The Sweet Flowers that Smile in the Walk of Man': floral femininity and female education -- 2. 'Unveiling the mysteries of vegetation': botany and the feminine -- 3. Sex, class and order in Flora's army -- 4. Forward plants and wanton women: botany and sexual anxiety in the late eighteenth century -- 5. 'Botany in an English dress': British flora and the 'fair daughters of Albion' -- Conclusion -- Appendices: Botanical poems by women -- Bibliography -- Index
Sommario/riassunto	In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts

of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women's writing - the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.
