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Nota di contenuto	Frontmatter -- Foreword -- Table of Contents -- Editions and commentaries -- Georg. 2.69–72 -- Georg. 2.433 -- Georg. 3.157–165 -- Georg. 4.92 -- Georg. 4.203–5 -- Georg. 4.221 -- Georg. 4.287–294 -- Georg. 4.348 -- Some cases of interpolation: Aen. 1.378; 4.126; 9.151 -- Readings from the indirect tradition: Aen. 5.720; 7.110 -- Aen. 3.684–86 -- Aen. 5.323–26 -- Aen. 6.602 -- Aen. 6.901 -- Aen. 7.543 -- Aen. 10.366 and 9.461 -- Aen. 12.53 -- I. Georg. 3.230: pernox vs. pernix -- II. The dossier on the Helen episode (Aen. 2.567–588) -- Index locorum -- Index rerum et nominum
Sommario/riassunto	In this book, conceived as a sort of Prolegomena to his two Teubner editions, Conte gives account of his choices in editing his Virgilian text. Engaging in a passionate debate with his predecessors and critics, he guides the reader in a fascinating journey in the history of transmission and interpretation of Georgics and Aeneid and shows how lively textual criticism can be.