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Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. Topology and the Idea of Form -- II. The Mind Imagining -- III. Disparities in Metaphor -- IV. Euler Discovers the First Edge -- V. Vico and the Cycles of Human History -- VI. "The Round Earth's Imagined Corners" -- VII. Notes on a Family of Edges -- VIII. Shape and the Ethics of Scale -- IX. "No Man Is an Island" -- Background Reading -- Acknowledgments -- Index
Sommario/riassunto	In a bold and boundary defining work, Angus Fletcher clears a space for an intellectual encounter with the shape of human imagining. Joining literature and topology—a branch of mathematics—he maps the ways the imagination's contours are formed by the spherical earth's patterns and cycles, and shows how the world we inhabit also inhabits us.