

1. Record Nr.	UNISA996218750403316
Titolo	Atherosclerosis Supplements
Pubbl/distr/stampa	[Shannon, Ireland], : Elsevier Science Ireland Ltd., 2000-
ISSN	1878-5050
Soggetti	Atherosclerosis Arteriosclerosis Research Atherosclerose Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from contents screen (ScienceDirect, viewed Jan. 13, 2004). Some issues also have distinctive theme titles. Refereed/Peer-reviewed

2. Record Nr.	UNINA9910818541903321
Titolo	Early modern women and the poem // edited by Susan Wiseman
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
ISBN	1-5261-1089-X 1-5261-1092-X
Descrizione fisica	1 online resource (272 pages) : digital file(s)
Classificazione	HI 1249
Disciplina	821.0099287
Soggetti	Authors and patrons - Great Britain - History English poetry - Women authors - History and criticism Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early modern women and the poem; Half Title Page; Title Page; Copyright; Contents; Contributors; Preface and acknowledgements; Introduction: Researching early modern women and the poem: Susan Wiseman; Part I: Inheritance; CHAPTER 1: Women's poetry and classical authors: Lucy Hutchinson and the classicisation of scripture: Edward Paleit; CHAPTER 2: Elizabeth Melville and the religious sonnet sequence in Scotland and England: Sarah C. E. Ross; CHAPTER 3: The Sapphic context of Lady Mary Wroth's: Line Cottagegnies CHAPTER 4: Women poets and men's sentences: genre and literary tradition in Katherine Philips's early poetry: Gillian WrightPart II: Circulation; CHAPTER 5: 'We thy Sydnean Psalmes shall celebrate': collaborative authorship, Sidney's sister and the English devotional lyric: Suzanne Trill; CHAPTER 6: Mary Wroth and hermaphroditic circulation: Paul Salzman; CHAPTER 7: Sisterhood and female friendship in Constance Aston Fowler's verse miscellany: Helen Hackett; CHAPTER 8: Late seventeenth-century women poets and the anxiety of attribution: Margaret J. M. Ezell; Part III: Narrative

CHAPTER 9: Rethinking authorial reluctance in the paratexts to Anne Bradstreet's poetry: Patricia Pender; CHAPTER 10: A 'goodly sample': exemplarity, female complaint and early modern women's poetry: Rosalind Smith; CHAPTER 11: 'The nine-liv'd Sex': women and justice in seventeenth-century popular poetry: Judith Hudson; CHAPTER 12: The contemplative woman's recreation? Katherine Austen and the estate poem: Susan Wiseman; AFTERWORD: Reading early modern women and the poem: Patricia Pender and Rosalind Smith; Index

Sommario/riassunto

Examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland
