

1. Record Nr.	UNISA996218639803316
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Titolo	Jihad beyond Islam // Gabriele Marranci
Pubbl/distr/stampa	Oxford ; ; New York : , : Berg, , 2006
ISBN	1-00-308578-4 1-000-18326-2 1-003-08578-4 1-000-18989-9 1-4742-1503-3 1-282-54557-4 9786612545573 1-84788-129-7
Descrizione fisica	1 online resource (184 pages) : digital, PDF file(s)
Disciplina	297.7/2
Soggetti	Jihad
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 163-175) and index.
Nota di contenuto	Jihad : from the Qur'an to the Islamic state -- I am what I feel to be -- Discussing jihad with Muslim migrant men -- Sofas, families, tellies and jihad -- Baraka, coca-cola and Salah al-Din -- Modern Nasibahs? -- Anti-Semitism, Westernophobia and jihad -- Conclusion : the sword of Damocles.
Sommario/riassunto	'Jihad' is a highly charged word. Often mistranslated as 'Holy War', it has become synonymous with terrorism. Current political events have entirely failed to take account of the subtlety and complexity of jihad. Like many concepts with a long history, different cultural ideas have influenced the religious aspects of jihad. As a result its original meaning has been adapted, modified and destabilized - never more than at the present time. How does jihad manifest itself in Muslims' everyday lives? What impact has 9/11 and its backlash had on jihad? By observing the current crisis of identity among ordinary Muslims, this timely book explores why, and in what circumstances Muslims speak of jihad. In the end, jihad is what Muslims say it is. Marranci offers us a

nuanced and sophisticated anthropological understanding of Muslims' lives far beyond the predictable clichés.

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