

1. Record Nr.	UNISA996218631503316
Autore	Folsom Ed <1947->
Titolo	Re-scripting Walt Whitman : an introduction to his life and work / / Ed Folsom and Kenneth M. Price
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2005] ©2005
ISBN	1-280-19839-7 9786610198399 0-470-77493-2 1-4051-4468-8
Edizione	[1st ed.]
Descrizione fisica	xv, 156 p. : ill
Collana	Blackwell introductions to literature
Disciplina	811.3
Soggetti	Poets, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Growing up in the age of accelerating print : Whitman as printer, journalist, teacher, and fiction writer -- "Many manuscript doings and undoings" : the road toward Leaves of grass -- "I was chilled with the cold types and cylinder and wet paper between us" : the first and second editions of Leaves of grass -- Intimate script and the New American Bible : "Calamus" and the making of the 1860 Leaves of grass -- Blood-stained memoranda -- Reconstructing Leaves of grass, restructuring a life -- Dying into leaves -- What Whitman left us.
Sommario/riassunto	This introductory guide to Walt Whitman weaves together the writer's life with an examination of his works. · An innovative introductory guide to Walt Whitman. · Weaves together the writer's life with an examination of his works. · Focuses especially on Whitman's evolving masterpiece Leaves of Grass. · Examines the material conditions and products of Whitman's "scripted life", including his original manuscripts. · Investigates Whitman's "life in print" - his belief that he could literally embody himself in his books. · Linked to a large electronic archive of Whitman's work at www.whitmanarchive.org .