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Sommario/riassunto	How do classical literary texts convey meaning; who interprets that meaning; and how does it relate to things historical, social, political, or personal?. This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. The text offers a cohesive and structured account of the developments of theory during the twentieth century. Designed spe