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Autore	Ayers David <1960->
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Sommario/riassunto	This short introduction to Modernism analyses the movement from the perspective of English and American literature.; Provides a critical overview of some of the central texts of literary Modernism.; Covers both established works and those that have only recently come to critical attention.; Includes detailed discussion of major authors, including T.S. Eliot, Virginia Woolf, D.H. Lawrence, Wallace Stevens and H.D.