

1. Record Nr.	UNISA996218501003316
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Titolo	Reading and rhetoric in Montaigne and Shakespeare / / Peter Mack
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2010
ISBN	9781472544902 1472544900 9781408139042 9781849660617
Descrizione fisica	1 online resource (210 pages)
Collana	The WISH list (Warwick interdisciplinary studies in the humanities)
Disciplina	822.33
Soggetti	European literature - Renaissance, 1450-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 201-204) and index.
Nota di contenuto	1 Introduction: Renaissance Education in Reading and Writing --2 Montaigne's Use of His Reading --3 Montaigne's Logic of Fragment and Sequence --4 Logic and Narrative in Shakespeare and Montaigne --5 History in Montaigne and Shakespeare --6 Ethical Issues in Montaigne and Shakespeare; Revenge; Death; Repentance; Sex and Marriage; Fathers and Children; Human Sufficiency and the Animals; Justice; Utopia --Conclusion --Notes; Select Bibliography --Index.
Sommario/riassunto	"Shakespeare and Montaigne are the English and French writers of the sixteenth century who have the most to say to modern readers. Shakespeare certainly drew on Montaigne's essay 'On Cannibals' in writing <i>The Tempest</i> and debates have raged amongst scholars about the playwright's obligations to Montaigne in passages from earlier plays including <i>Hamlet</i> , <i>King Lear</i> and <i>Measure for Measure</i> . Peter Mack argues that rather than continuing the undeterminable quarrel about how early in his career Shakespeare came to Montaigne, we should focus on the similar techniques they apply to shared sources. Grammar school education in the sixteenth century placed a special emphasis on reading classical texts in order to reuse both the ideas and the rhetoric. This book examines the ways in which Montaigne and Shakespeare used their reading and argued with it to create something new. It is the most sustained account available of the similarities and differences

between these two great writers, casting light on their ethical and philosophical views and on how these were conveyed to their audience."--Bloomsbury Publishing.

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