

1. Record Nr.	UNISA996218386303316
Autore	Pedlar Valerie
Titolo	The most dreadful visitation : male madness in Victorian fiction // Valerie Pedlar [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2006 Liverpool : , : Liverpool University Press, , 2006
ISBN	1-78138-773-7 1-84631-418-6
Descrizione fisica	1 online resource (182 pages) : digital, PDF file(s)
Collana	Liverpool English texts and studies ; ; 46
Disciplina	823.8093561
Soggetti	English fiction - 19th century - History and criticism Mental illness in literature Men in literature Men - Mental health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Insurrection and imagination : idiocy and Barnaby Rudge -- Thwarted lovers : Basil and Maud -- Wrongful confinement, sensationalism and Hard cash -- Madness and marriage -- The zoophagus maniac : madness and degeneracy in Dracula.
Sommario/riassunto	A PDF version of this book is available for free in open access via the OAPEN Library platform (www.oapen.org). Victorian literature is rife with scenes of madness, with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society. But while madness in Victorian fiction has been much studied, most scholarship has focused on the portrayal of madness in women; male mental disorder in the period has suffered comparative neglect. Valerie Pedlar corrects this imbalance in The 'Most Dreadful Visitation.' This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists. Pedlar presents in-depth studies of Dickens's Barnaby Rudge, Tennyson's Maud, Wilkie Collins's Basil, and Trollope's He Knew He Was Right, considering each work in the

context of Victorian understandings-and fears-of mental degeneracy.
