

1. Record Nr.	UNINA990008351950403321
Titolo	Salterio di santa Elisabetta : facsimile del ms. 137. del Museo archeologico nazionale di Cividale del Friuli / a cura di Claudio Barberi
Pubbl/distr/stampa	Roma ; Trieste : Ministero per i beni e le attività culturali Soprintendenza regionale per i beni e le attività culturali Friuli Venezia Giulia, stampa 2002
Descrizione fisica	2 v. : ill. ; 25 cm
Disciplina	264.1
Locazione	FLFBC
Collocazione	264.1 BAR 1(1-2)
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. del cofanetto: Salterio di Santa Elisabetta
Nota di contenuto	1.: Salterio di Santa Elisabetta - 173 c. - Copia n. 291 della tiratura di 1000 copie 2.: Salterio di Santa Elisabetta : [studio critico] / a cura di Claudio Barberi. - 318 p. : ill.

2. Record Nr.	UNISA996218386303316
Autore	Pedlar Valerie
Titolo	The most dreadful visitation : male madness in Victorian fiction // Valerie Pedlar [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2006 Liverpool : , : Liverpool University Press, , 2006
ISBN	1-78138-773-7 1-84631-418-6
Descrizione fisica	1 online resource (182 pages) : digital, PDF file(s)
Collana	Liverpool English texts and studies ; ; 46
Disciplina	823.8093561
Soggetti	English fiction - 19th century - History and criticism Mental illness in literature Men in literature Men - Mental health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Insurrection and imagination : idiocy and Barnaby Rudge -- Thwarted lovers : Basil and Maud -- Wrongful confinement, sensationalism and Hard cash -- Madness and marriage -- The zoophagus maniac : madness and degeneracy in Dracula.
Sommario/riassunto	A PDF version of this book is available for free in open access via the OAPEN Library platform (www.oapen.org). Victorian literature is rife with scenes of madness, with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society. But while madness in Victorian fiction has been much studied, most scholarship has focused on the portrayal of madness in women; male mental disorder in the period has suffered comparative neglect. Valerie Pedlar corrects this imbalance in The 'Most Dreadful Visitation.' This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists. Pedlar presents in-depth studies of Dickens's Barnaby Rudge, Tennyson's Maud, Wilkie Collins's Basil, and Trollope's He Knew He Was Right, considering each work in the

context of Victorian understandings-and fears-of mental degeneracy.

3. Record Nr.	UNINA9910154878503321
Autore	Warde Alan
Titolo	Consumption : A Sociological Analysis // by Alan Warde
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137556820 113755682X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 261 p. 2 illus.)
Collana	Consumption and Public Life, , 2947-8235
Disciplina	201.7
Soggetti	Culture Economics - Sociological aspects Environmental sciences - Social aspects Sociology of Culture Economic Sociology Environmental Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- Part I: The Development of the Sociology of Consumption -- 2. Sociology and Consumption -- 3. The Development of the Sociology of Consumption -- Part II: Consumption and Practice -- 4. Consumption as Appropriation: On the use of 'Consumption' and Consumption as Use -- 5. Consumption and Theories of Practice -- Part III: Consumption, Taste and Power -- 6. Practice and Field: Revising Bourdieu's Concepts -- 7. Re-assessing Cultural Capital -- Part IV: Consumption, Critique and Politics -- 8. Consumption and the critique of Society -- 9. Sustainable Consumption: Practices, Habits and Politics -- 10. Illusions of Sovereignty and Choice.
Sommario/riassunto	This book critically reviews recent social scientific investigations of consumption, a controversial topic with moral overtones, and of popular public interest and political and economic significance. The author explores how consumption affects personal identity and social

position, developing a sociological analysis using theories of practice to account for everyday consumption, its role in the social order, and its consequences for environmental sustainability. The book offers a controversial analysis which explains consumption not in terms of the purchasing of commodities but of the organization and coordination of daily practices. Consumption will be of interest to scholars and students of sociology, anthropology, geography, cultural studies, consumer research, business studies and social theory.
