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	Autore	Rukmini Bhaya Nair
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Nota di contenuto

Contents; Acknowledgments; Introduction; PART I: INTERLOCUTION: THE ARRANGEMENT OF COUCHES; 1. Reading Texts, Resurrecting Cultures: Colonial Poetry in India (1757-1857); 2. The Pedigree of the White Stallion: Postcoloniality and Literary History; 3. Translation as a Speech Act: Twelve Versions of One Subversive Verse; PART II: CIRUMLOCUTION: THE INSTITUTION OF INDIFFERENCE; 4. Glossolalia: The Dissimilar Twins of Language and Literature; 5. Multiculturalism: Other Worlds in Edgar Allan Poe and Satyajit Ray; 6. Colonization: Omeros Sails between the Indian Ocean and the Caribbean
PART III: DELOCUTION: THE SACRALIZATION OF SUBJECTS
7. Acts of Agency and Acts of God: Postcolonial Narratives of Disaster; 8. The Testament of the Tenth Muse: Toward a Feminist Sensibility; 9. A Fatwa against Indifference?: Of Shamianas, Death, and the Platonic Censors; Postscript; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

Sommario/riassunto

"Nair's book gives postcolonialism a decent burial and looks forward to 'a new language of community.' It exposes the 'numbing rituals of colonial and postcolonial indifference' with a light touch, pausing on postmodern theories on the way." -Gayatri Chakravorty Spivak
