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Oedipus17. Sing Evohe! Three Twentieth-Century Operatic Versions of Euripides' Bacchae; 18. Re-staging the Welttheater: A Critical View of Carl Orff 's Antigone and Oedipus der Tyrann; 19. 'Batter the Doom Drum': The Music for Peter Hall's Oresteia and Other Productions of Greek Tragedy by Harrison Birtwistle and Judith Weir; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Opera was invented at the end of the sixteenth century in imitation of the supposed style of delivery of ancient Greek tragedy, and, since then, operas based on Greek drama have been among the most important in the repertoire. This collection of essays by leading authorities in the fields of Classics, Musicology, Dance Studies, English Literature, Modern Languages, and Theatre Studies provides an exceptionally wide-ranging and detailed overview of the relationship between the two genres. Since tragedies have played a much larger part than comedies in this branch of operatic history, the volume
