

1. Record Nr.	UNISA996218296603316
Titolo	Continental margin sedimentation [[electronic resource]] : from sediment transport to sequence stratigraphy // edited by C.A. Nittrouer ... [et al.]
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2007
ISBN	1-281-06968-X 9786611069681 1-4443-0439-9 0-470-76636-0
Descrizione fisica	1 online resource (559 p.)
Collana	Special publication number 37 of the International Association of Sedimentologists
Classificazione	RB 10121 TG 9100
Altri autori (Persone)	NittrouerCharles A
Disciplina	551.353
Soggetti	Sedimentation and deposition Sedimentology Sequence stratigraphy Sediment transport Continental margins
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Eel margin sediment dispersal systemSEABED FAILURE; General considerations; Eel margin failure; GRAVITY FLOWS; General considerations; MARGIN MORPHOLOGY; General considerations; New Jersey margin morphology; Eel margin morphology; MARGIN STRATIGRAPHY; General considerations; New Jersey margin stratigraphy; Eel margin stratigraphy; CONCLUSIONS; ACKNOWLEDGEMENTS; REFERENCES; Sediment delivery to the seabed on continental margins THE NORTHERN CALIFORNIA MARGIN
Sommario/riassunto	This volume on continental margin sedimentation brings together an expert editorial and contributor team to create a state-of-the-art resource. Taking a global perspective, the book spans a range of

timescales and content, ranging from how oceans transport particles, to how thick rock sequences are formed on continental margins. Summarizes and integrates our understanding of sedimentary processes and strata associated with fluvial dispersal systems on continental shelves and slopes. Explores timescales ranging from particle transport at one extreme, to deep burial at the other. Insi

2. Record Nr.	UNINA9910781034203321
Titolo	The end all around us : apocalyptic texts and popular culture // edited by John Walliss and Kenneth G.C. Newport
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49102-5 1-315-71113-3 1-317-49103-3 1-322-45658-5 1-84553-765-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 226 pages) : digital, PDF file(s)
Collana	Millennialism and society
Classificazione	11.09
Altri autori (Persone)	Newport Kenneth G. C Walliss John <1974->
Disciplina	202/.3
Soggetti	Popular culture - Religious aspects End of the world
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by Equinox, 2009 an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John Walliss and Kenneth G.C. Newport -- Songs of fate, hope and oblivion: Bob Dylan's dystopianism and apocalypticism / Gary Baines -- End of the world music: is extreme metal the sound of the apocalypse? / Keith Kahn-Harris -- Babylon's burning: reggae, Rastafari, and millenarianism / Christopher Partridge -- Apocalypse at the millennium / John Walliss -- "The days are numbered": the romance of death, doom, and deferral in contemporary apocalypse films / Lee Quinby -- Making things new: regeneration and transcendence in Anime / Mick Broderick -- Selling faith without selling out: reading the

Left Behind novels in the context of popular culture / Jennie Chapman
-- "The shadow of the end": the appeal of apocalypse in literary science
fiction / Roslyn Weaver -- An end times virtual "Ekklesia": ritual
deliberation in participatory media / Robert Glenn Howard.

Sommario/riassunto

The Apocalypse or end times are a recurrent theme within contemporary popular culture. The End All Around Us presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.
