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Citizenship ? Political Rationality, Enlightened Democracy and PBS; 9 Burning Rubber's Perfume; 10 The Film Industry and the Government: ""Endless Mr Beans and Mr Bonds""?; Part IV The Internet; Introduction to Part IV; 11 The Marketplace Citizen and the Political Economy of Data Trade in the European Union; 12 ""That Deep Romantic Chasm"": Libertarianism, Neoliberalism, and the Computer Culture; Part V The Arts and Museums; Introduction to Part V
13 The Political Rationality of the Museum14 Art; 15 Object Lessons: Fred Wilson Reinstalls Museum Collections to Highlight Sins of Omission; Part VI Sport; Introduction to Part VI; 16 Hegemonic Masculinity, the State, and the Politics of Gender Equity Policy Research; 17 Sports Wars: Suburbs and Center Cities in a Zero-Sum Game; Part VII Music; Introduction to Part VII; 18 Radio Space and Industrial Time: The Case of Music Formats; 19 Musical Production, Copyright, and the Private Ownership of Culture; 20 ""We Are the World"": State Music Policy, Cultural Imperialism, and Globalization
Part VIII International Organizations and National CulturesIntroduction to Part VIII; 21 Television Set Production at the US-Mexico Border: Trade Policy and Advanced Electronics for the Global Market; 22 Trade and Information Policy; 23 Crafting Culture: Selling and Contesting Authenticity in Puerto Rico's Informal Economy; Part IX Urban Planning; Introduction to Part IX; 24 Re-inventing Times Square: Cultural Value and Images of ""Citizen Disney""; 25 All the World's a Mall: Reflections on the Social and Economic Consequences of the American Shopping Center
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Sommario/riassunto

Critical Cultural Policy Studies: A Reader brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses.
