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Sommario/riassunto	Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics. Explores important concepts

and perspectives in the anthropology of art. Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists. Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world. Features an introductory essay by leading experts, whi
