

1. Record Nr.	UNINA9910463875003321
Autore	Githire Njeri
Titolo	Cannibal writes : eating others in Caribbean and Indian Ocean women's writing / / Njeri Githire
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , 2014 ©2014
ISBN	0-252-09674-6
Descrizione fisica	1 online resource (257 p.)
Disciplina	809/.8928709729
Soggetti	Caribbean literature - Women authors - History and criticism Cannibalism in literature Women and literature - Caribbean Area Assimilation (Sociology) in literature Consumption (Economics) in literature Postcolonialism in literature Electronic books. Indian Ocean Region In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cannibal Love: Ideologies of Power, Gender, and the Erotics of Eating -- Immigration, Assimilation, and Conflict: A Dialectics of Cannibalism and Anthropemy -- Dis(h)coursing Hunger: In the Throes of Voracious Capitalist Excesses -- Edible Ecriture: Feuding Words, Fighting Foods.
Sommario/riassunto	"Within the field of postcolonial studies, colonial and imperial domination have frequently been connected to metaphors of eating and consumption. At the extreme, cannibalism works as a colonialist trope, and becomes an overarching framework for addressing issues of self, difference, and otherness. In Cannibal Writes, Njeri Githire concentrates on the gendered and sexualized dimensions of these metaphors of consumption, specifically in works by Caribbean and Indian Ocean women writers in Haiti, Jamaica, and Guadeloupe. Through wide ranging theoretical exploration and insightful readings of texts in both English and French, this project focuses on the visceral appeal of

alimentary metaphors and their relationship to sexual consumption, writing, political economy, and migration. Githire also explores some of the ways in which cannibalism has surfaced in some contemporary migration debates. The project is ambitiously comparative, including a wide range of well known and lesser known writers in both Caribbean and Indian Ocean contexts--geographic and cultural spaces that have much in common but which are rarely brought together in the same study"--

"Postcolonial and diaspora studies scholars and critics have paid increasing attention to the use of metaphors of food, eating, digestion, and various affiliated actions such as loss of appetite, indigestion, and regurgitation. As such stylistic devices proliferated in the works of non-Western women writers, scholars connected metaphors of eating and consumption to colonial and imperial domination. In *Cannibal Writes*, Njeri Githire concentrates on the gendered and sexualized dimensions of these visceral metaphors of consumption in works by women writers from Haiti, Jamaica, Mauritius, and elsewhere. Employing theoretical analysis and insightful readings of English- and French-language texts, she explores the prominence of alimentary-related tropes and their relationship to sexual consumption, writing, global geopolitics and economic dynamics, and migration. As she shows, the use of cannibalism in particular as a central motif opens up privileged modes for mediating historical and sociopolitical issues. Ambitiously comparative, *Cannibal Writes* ranges across the works of well-known and lesser known writers to tie together two geographic and cultural spaces that have much in common but are seldom studied in parallel"

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2. Record Nr.	UNINA9910780771403321
Titolo	Pediatrics / / Kathryn E. Cramer, Susan A. Scherl, editors ; Robert Hurley, acquisition editor ; Grace R. Caputo, developmental editor ; Rakesh Rampertab, production editor ; Karen Quigley, cover designer
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : Lippincott Williams & Wilkins, , 2004 ©2004
ISBN	1-4698-7816-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (406 p.)
Collana	Orthopaedic Surgery Essentials Series
Disciplina	618.92/7
Soggetti	Pediatric orthopedics Orthopedics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	This is the first volume of our Orthopaedic Surgery Essentials Series, designed for orthopaedic surgery residents' rotations and for general orthopaedists and primary care practitioners. The book presents the essential information needed to evaluate and initiate treatment on a child's orthopaedic problem. It can be easily read cover to cover during a one- or two-month rotation or used for quick reference immediately before evaluating a patient. The user-friendly format features ample visual aids, including treatment algorithms, bulleted lists, charts, tables, and illustrations. The table of

3. Record Nr.	UNISA996218283403316
Titolo	A companion to tourism [[electronic resource] /] / edited by Alan A. Lew, C. Michael Hall, and Allan M. Williams
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-78268-830-7 1-281-32266-0 9786611322663 0-470-70749-6 0-470-75227-0 0-470-75226-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (642 p.)
Collana	Blackwell companions to geography
Altri autori (Persone)	LewAlan A HallColin Michael <1961-> WilliamsAllan M
Disciplina	910.01 910/.01
Soggetti	Tourism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Tourism; Contents; List of Contributors; Preface; Part I Introduction; 1 Tourism: Conceptualizations, Institutions, and Issues; Part II Perspectives on Tourism; 2 The Measurement of Global Tourism: Old Debates, New Consensus, and Continuing Challenges; 3 Tourist Flows and the Spatial Distribution of Tourists; 4 Behavioral Approaches in Tourism Research; 5 Toward a Political Economy of Tourism; 6 Cultural Geographies of Tourism; 7 Tourist Practices and Performances; Part III Producing Tourism and Tourism Spaces 8 The Cultural Turn? Toward a More Critical Economic Geography of Tourism9 Transnational Corporations, Globalization, and Tourism; 10 Entrepreneurial Cultures and Small Business Enterprises in Tourism; 11 Labor Mobility and Market Structure in Tourism; 12 Transport and Tourism; 13 The Tourism Area Life Cycle in the Twenty-First Century; Part IV Globalization and Contested Places; 14 Problematizing Place Promotion; 15 Tourism, Information Technology, and Development:

Revolution or Reinforcement?; 16 Theming, Tourism, and Fantasy City
17 Whose Tourist-Historic City? Localizing the Global and Globalizing
the Local18 Urban Tourism: Between the Global and the Local; 19
Postcolonialism, Colonialism, and Tourism; 20 Indigenous People and
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and Typologies; 22 Tourism, Modernity, and Postmodernity; 23 Cultural
Circuits of Tourism: Commodities, Place, and Re-consumption; 24
Narratives of Being Elsewhere: Tourism and Travel Writing; 25 Gender
and Sexuality in Tourism Research; 26 The Souvenir: Conceptualizing
the Object(s) of Tourist Consumption
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The Beach as a Liminal Space; 29 Tourism, Shopping, and Retailing: An
Axiomatic Relationship?; 30 Tourism and the Countryside; 31 Mobility,
Tourism, and Second Homes; 32 Gaming and Tourism: Issues for the
New Millennium; 33 Geographic Perspectives on Event Tourism; Part VII
Tourism, the Environment, and Society; 34 Tourism and the Natural
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Environmental Impacts of Tourism; 37 Tourism and Resource
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39 Ecotourism: Theory and Practice40 Tourism, Sustainability, and
Social Theory; 41 Tourism and the Elusive Paradigm of Sustainable
Development; Part VIII Policies, Planning, and Governance; 42 Tourism
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and Power; 45 Tourism Communities and Growth Management; 46
Political Boundaries and Regional Cooperation in Tourism; 47 GIS
Applications in the Planning and Management of Tourism; Part IX
Conclusions; 48 Contemporary Themes and Challenges in Tourism
Research
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Sommario/riassunto

This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays,
