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	Revolution or Reinforcement?; 16 Theming, Tourism, and Fantasy City 17 Whose Tourist-Historic City? Localizing the Global and Globalizing the Local18 Urban Tourism: Between the Global and the Local; 19 Postcolonialism, Colonialism, and Tourism; 20 Indigenous People and Tourism; Part V Tourists, Values, and Practices; 21 Tourist Motivation and Typologies; 22 Tourism, Modernity, and Postmodernity; 23 Cultural Circuits of Tourism: Commodities, Place, and Re-consumption; 24 Narratives of Being Elsewhere: Tourism and Travel Writing; 25 Gender and Sexuality in Tourism Research; 26 The Souvenir: Conceptualizing the Object(s) of Tourist Consumption Part VI Tourism, Place, Space, and Forms27 Tourism and Landscape; 28 The Beach as a Liminal Space; 29 Tourism, Shopping, and Retailing: An Axiomatic Relationship?; 30 Tourism and the Countryside; 31 Mobility, Tourism, and Second Homes; 32 Gaming and Tourism: Issues for the New Millennium; 33 Geographic Perspectives on Event Tourism; Part VII Tourism, the Environment, and Society; 34 Tourism and the Natural Environment; 35 Tourism and Touristic Representations of Nature; 36 Environmental Impacts of Tourism; 37 Tourism and Resource Management; 38 National Parks: Wilderness and Culture 39 Ecotourism: Theory and Practice40 Tourism, Sustainability, and Social Theory; 41 Tourism and the Elusive Paradigm of Sustainable Development; Part VIII Policies, Planning, and Governance; 42 Tourism and Public Policy; 43 Partnerships, Participation, and Social Science Research in Tourism Planning; 44 Local and Regional Tourism Policy and Power; 45 Tourism Communities and Growth Management; 46 Political Boundaries and Regional Cooperation in Tourism; 47 GIS Applications in the Planning and Management of Tourism; Part IX Conclusions; 48 Contemporary Themes and Challenges in Tourism Research Index
Sommario/riassunto	This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays,