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| Soggetti | English fiction - Women authors - History and criticism American fiction - Women authors - History and criticism French fiction - Women authors - History and criticism Authorship - Sex differences Women and literature - English-speaking countries Women and literature - France Narration (Rhetoric) |
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| Note generali | Includes index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Toward a Feminist Poetics of Narrative Voice -- 2. The Rise of The Novel , The Fall of the Voice : Juliette Catesby's Silencing -- Part I. Authorial Voice -- 3. In a Class by Herself: Self-Silencing in Riccoboni's Abeille -- 4. Sense and Reticence: Jane Austen's " Indirections" -- 5. Woman of Maxims: George Eliot and the Realist Imperative -- 6. Fictions of Absence : Feminism, Modernism, Virginia Woolf -- 7. Unspeakable Voice: Toni Morrison's Postmodern Authority -- Part II. Personal Voice -- 8. Dying for Publicity: Mistriss Henley's Self-Silencing -- 9. Romantic Voice: The Hero's Text -- 10. Jane Eyre's Legacy: The Powers and Dangers of Singularity -- 11. African-American Personal |

Voice: "Her Hungriest Lack" -- Part III. Communal Voice -- 12.
Solidarity and Silence : Millenium Hall and the Wrongs of Woman -- 13.
Single Resistances: The Communal "I" in Gaskell, Jewett, and Audoux
-- 14. (Dif)Fusions: Modern Fiction And Communal Form -- 15. Full
Circle: Les Guérillères -- Index

Sommario/riassunto

Drawing on narratological and feminist theory, Susan Sniader Lanser explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. She sheds light on the history of "voice" as a narrative strategy and as a means of attaining social power. She considers the dynamics in personal voice in authors such as Mary Shelley, Charlotte Brontë, Zora Neale Hurston, and Jamaica Kincaid. In writers who attempt a "communal voice"-including Mary Wollstonecraft, Elizabeth Gaskell, Joan Chase, and Monique Wittig-she finds innovative strategies that challenge the conventions of Western narrative.
