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Collana	New directions in aesthetics ; ; 3
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Soggetti	Oral interpretation Silent reading Readers' theater
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Nota di contenuto	The Performance of Reading: An Essay in the Philosophy of Literature; Contents; Preface; The Performance of Reading; Notes; Bibliography; Index
Sommario/riassunto	The Performance of Reading argues that there are distinct analogies between ""silent"" reading and artistic performance, and so fashions the new role of the reader as performer. An original and insightful exploration of the act of reading by the leading scholar in the field. Discusses the history of reading and the transitions from reading aloud to reading silently, and the changing role of literature as communal, active experience to a more private endeavor.