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Nota di contenuto	The Life of John Milton: A Critical Biography Revised Edition; Contents; List of Plates; Preface; Acknowledgments; List of Abbreviations; 1 "The Childhood Shews the Man" 1608-1625; 2 "To Cambridge . . . for Seven Years" 1625-1632; 3 "Studious Retirement": Hammersmith and Horton 1632-1638; 4 "I Became Desirous . . . of Seeing Foreign Parts, Especially Italy" 1638-1639; 5 "All Mouths Were Opened Against . . . the Bishops" 1639-1642; 6 "Domestic or Personal Liberty" 1642-1645; 7 "Service . . . Between Private Walls" 1645-1649; 8 "The So-called Council of State . . . Desired to Employ My Services" 1649-1652; 9 "Tireless . . . for the Sake of Liberty" 1652-1654; 10 "I . . . Still Bear Up and Steer Right Onward" 1654-1658; 11 "The Last Words of Our Expiring Libertie" 1658-1660; 12 "In Darknes, and with Dangers Compast Round" 1660-1665; 13 "Higher Argument": Completing and Publishing Paradise Lost 1665-1669; 14 "To Try, and Teach the Erring Soul" 1669-1674; Epilogue: "Something . . . Written to Aftertimes"; Notes; Select Bibliography; Index
Sommario/riassunto	Providing a close examination of Milton's wide-ranging prose and poetry at each stage of his life, Barbara Lewalski reveals a rather different Milton from that in earlier accounts. Provides a close analysis

of each of Milton's prose and poetry works. Reveals how Milton was the first writer to self consciously construct himself as an 'author'. Focuses on the development of Milton's ideas and his art.
