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| 1. Record Nr. | UNINA9910453580403321 |
| Titolo | Contemporary spiritualities [[electronic resource]] : social and religious contexts // edited by Clive Erricker and Jane Erricker |
| Pubbl/distr/stampa | London ; ; New York, : Continuum, 2001 |
| ISBN | 1-281-78383-8 9786611783839 0-8264-8437-9 |
| Descrizione fisica | 1 online resource (273 p.) |
| Collana | Issues in contemporary religion |
| Altri autori (Persone) | ErrickerClive ErrickerJane <1948-> |
| Disciplina | 291.4 |
| Soggetti | Religion and sociology Spirituality Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Contributors; Foreword; Introduction; Part I: Influential Writers and Thinkers; Part II: Faith Communities; Bibliography; Name index; Subject index |
| Sommario/riassunto | Spirituality can be understood within both a religious and secular context. Fuelled by the controversy that surrounds different understandings of human identity and notions of progress, knowledge and truth in modernist and postmodernist contexts, the concept of spirituality is a hotly contested topic of debate as to its relevance within contemporary culture and its meaning within religious traditions. This book aims to inform readers on this debate and contextualize it within these different frames of reference. It approaches the topic of spirituality with an identification of the major influe |

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| 2. Record Nr. | UNISA996218236303316 |
| Titolo | The Cambridge companion to Jane Austen // edited by Edward Copeland and Juliet McMaster [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2011 |
| ISBN | 1139801120 0511974353 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (xxvi, 271 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to literature |
| Disciplina | 823/.7 |
| Soggetti | Women and literature - England - History - 19th century Romance fiction, English - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface / Edward Copeland and Juliet McMaster -- Chronology of Jane Austen's life / Deirdre Le Faye -- 1. The professional woman writer / Jan Fergus -- 2. Northanger Abbey and Sense and Sensibility / Thomas Keymer -- 3. Pride and Prejudice and Mansfield Park / Jocelyn Harris -- 4. Emma and Persuasion / Penny Gay -- 5. The early short fiction / Margaret Anne Doody -- 6. 'Lady Susan', 'The Watsons' and 'Sanditon' / Janet Todd -- 7. The letters / Carol Houlihan Flynn -- 8. Class / Juliet McMaster -- 9. Money / Edward Copeland -- 10. Making a living / David Selwyn -- 11. Gender / E.J. Clery -- 12. Sociability / Gillian Russell -- 13. Jane Austen and literary traditions / Isobel Grundy -- 14. Jane Austen on screen / Kathryn Sutherland -- 15. Austen cults and cultures / Claudia Johnson -- 16. Further reading / Bruce Stovel and Mary M. Chan. |
| Sommario/riassunto | Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world. This fully updated edition of the acclaimed Cambridge Companion offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. Major scholars address Austen's six novels, the letters and other works, in terms accessible to students and the many general readers, as well as |

to academics. With seven new essays, the Companion now covers topics that have become central to recent Austen studies, for example, gender, sociability, economics, and the increasing number of screen adaptations of the novels.
