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Nota di contenuto	Preface / Edward Copeland and Juliet McMaster -- Chronology of Jane Austen's life / Deirdre Le Faye -- 1. The professional woman writer / Jan Fergus -- 2. Northanger Abbey and Sense and Sensibility / Thomas Keymer -- 3. Pride and Prejudice and Mansfield Park / Jocelyn Harris -- 4. Emma and Persuasion / Penny Gay -- 5. The early short fiction / Margaret Anne Doody -- 6. 'Lady Susan', 'The Watsons' and 'Sanditon' / Janet Todd -- 7. The letters / Carol Houlihan Flynn -- 8. Class / Juliet McMaster -- 9. Money / Edward Copeland -- 10. Making a living / David Selwyn -- 11. Gender / E.J. Clery -- 12. Sociability / Gillian Russell -- 13. Jane Austen and literary traditions / Isobel Grundy -- 14. Jane Austen on screen / Kathryn Sutherland -- 15. Austen cults and cultures / Claudia Johnson -- 16. Further reading / Bruce Stovel and Mary M. Chan.
Sommario/riassunto	Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world. This fully updated edition of the acclaimed Cambridge Companion offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. Major scholars address Austen's six novels, the letters and other works, in terms accessible to students and the many general readers, as well as

to academics. With seven new essays, the Companion now covers topics that have become central to recent Austen studies, for example, gender, sociability, economics, and the increasing number of screen adaptations of the novels.
