

1. Record Nr.	UNISA996218235903316
Titolo	The Cambridge companion to Andrew Marvell // edited by Derek Hirst and Steven N. Zwicker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-80173-2 0-511-97602-X
Descrizione fisica	1 online resource (xv, 224 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	821.4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	; Introduction / Derek Hirst and Steven N. Zwicker -- The social modes of Marvell's poetry / James Loxley -- Marvell and the literary past / Paul Davis -- Borders and transitions in Marvell's poetry / Matthew C. Augustine -- Thinking of gender / Diane Purkiss -- Marvell and the designs of art / Michael Schoenfeldt -- Andrew Marvell's citizenship / Phil Withington -- The green Marvell / Andrew McRae -- A Cromwellian centre? / Joad Raymond -- The poet's religion / John Spurr -- Adversarial Marvell / Nicholas von Maltzahn -- How to make a biography of Andrew Marvell / Nigel Smith.
Sommario/riassunto	Andrew Marvell is one of the greatest English lyric poets of the seventeenth century and one of its leading polemicists. This Companion brings a set of fresh questions and perspectives to bear on the varied career and diverse writings of a remarkable writer and elusive man. Drawing on important new editions of Marvell's poetry and of his prose, scholars of both history and literature examine Marvell's work in the contexts of Restoration politics and religion, and of the seventeenth-century publishing world in both manuscript and print. The essays, individually and collectively, address Marvell within his literary and cultural traditions and communities; his almost prescient sense of the economy and ecology of the country; his interest in visual arts and architecture; his opaque political and spiritual identities; his manners in controversy and polemic; the character of his erotic and transgressive imagination and his biography, still full of intriguing

gaps.
