1. Record Nr. UNISA996218224403316 Autore Ford Andrew Laughlin Titolo Aristotle as poet [[electronic resource]]: the song for Hermias and its contexts / / Andrew Ford Pubbl/distr/stampa New York; Oxford, Oxford University Press, 2011 **ISBN** 1-283-16462-0 9786613164629 0-19-983814-3 Edizione [2nd ed.] Descrizione fisica 1 online resource (264 p.) Disciplina 881/.01 Soggetti Poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia ""Cover""; ""Contents""; ""Abbreviations""; ""1. The Text""; ""Aristotle: Nota di contenuto The Song for Hermias""; ""Sources and First Reading""; ""2. History and Context"": ""Deconstructing Atarneus: Questions of Method""; ""Constructing Hermias: The Erythraean Inscription""; ""The End of Hermias: Theopompusa€?s Letter to Philip""; ""3. Performance and Occasion""; ""Commemorative Epigrams: Aristotle and Simonides""; ""Book Epigrams: Theocritus of Chios""; ""Texts and Things: Herodotus on Hermotimus""; ""4. Performance and Context""; ""Witnesses: Callisthenesa€? Hermias"" ""Sources: Hermippusa€?s On Aristotle""""Authenticity: a€œAristotlea€? sa€? Apology""; ""5. Genres of Poetry""; ""Lyric Genres from Plato to Alexandria""; ""Impious Song: The Paean to Lysander""; ""Paean, Hymn, Skolion?""; ""6. Kinds of Hymn""; ""Hymnic Form: Ariphrona€?s Paean to Health""; ""Hymnic Flexibility: Pindara€?s Fourteenth Olympic Ode""; ""Hymns in Hexameters: a€œHomera€? and Aristotle""; ""7. Ethos""; ""Ethos in Debate: An Attic Skolion and a Poem by Sappho""; ""Ethos in Protreptic: Aristotlea€?s Hymn to Hermias, vv. 1a€?8"" ""Ethos in Epiphany: Immortal Virtue in Sophoclesa€? Philoctetes""""8. Reading""; ""Troping: (omitted) in Euripides and Bacchylides""; ""Mythologizing: Hymn to Hermias, vv. 9a€?16""; ""Immortalizing: Hymn to Hermias, vv. 17a€?21""; ""9. Endurance""; ""Memorial: Aristotlea€?s

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## Sommario/riassunto

Aristotle is known as a philosopher and as a theorist of poetry but he was also a composer of songs and verse. This is a comprehensive study of Aristotle's poetic activity, interpreting his remaining fragments in relation to the earlier poetic tradition and to the literary culture of his time.