

1. Record Nr.	UNISA996218170503316
Titolo	A companion to art theory [[electronic resource] /] / edited by Paul Smith and Carolyn Wilde
Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell, 2002
ISBN	0-470-99842-3 1-78268-424-7 1-280-28429-3 9786610284290 0-470-99843-1 0-585-47091-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (552 p.)
Collana	Blackwell companions in cultural studies ; ; 5
Altri autori (Persone)	SmithPaul <1956-> WildeCarolyn <1945->
Disciplina	700.1 701 701.18
Soggetti	Art - Philosophy - History Art criticism - History Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	11 E. H. Gombrich and the Tradition of Hegel12 German Romanticism and French Aesthetic Theory; 13 Expression: Natural, Personal, Pictorial; 14 Reading Artists' Words; 15 Nietzsche and the Artist; 16 Wittgenstein, Description, and Adrian Stokes (on Cezanne); 17 Modernism and the Idea of the Avant-Garde; 18 On the Intention of Modern(ist) Art; 19 Anti-Art and the Concept of Art; 20 Marcel Duchamp's Readymades and Anti-Aesthetic Reflex; Part III: Critical Theory and Postmodernism; 21 Marxism and Critical Art History; 22 Walter Benjamin and Art Theory; 23 Bakhtin and the Visual Arts 24 Peirce's Visuality and the Semiotics of Art25 Conceptual Art; 26 Barthes on Art; 27 Foucault and Art; 28 Derrida and the Parergon; 29 What Consciousness Forgets: Lyotard's Concept of the Sublime; 30

Deleuze on Francis Bacon; 31 Feminisms and Art Theory; 32 Psycho-Phallus (Qu'est-ce que c'est?); Part IV: Interpretation and the Institution of Art; 33 The Rules of Representation; 34 Gombrich and Psychology; 35 Hermeneutics and Art Theory; 36 Reciprocity and Reception Theory; 37 The Paradox of Creative Interpretation in Art; 38 Interdisciplinarity and Visual Culture
39 Against Curatorial Imperialism: Merleau-Ponty and the Historicity of Art
40 The Institutional Theory of Art: Theory and Antitheory; Index

Sommario/riassunto

The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.
