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| Nota di contenuto | Intro -- A Companion to American Indian History -- Contents -- List of Contributors -- Introduction -- 1 Historiography -- Part One: Contacts -- 2 First Contacts -- 3 Wag the Imperial Dog: Indians and Overseas Empires in North America, 1650-1776 -- 4 Health, Disease, and Demography -- Part Two: Native Practice and Belief -- 5 Native American Systems of Knowledge -- 6 Native American Spirituality: History, Theory, and Reformulation -- 7 Indians and Christianity -- 8 Kinship, Family Kindreds, and Community -- 9 American Indian Warfare: The Cycles of Conflict and the Militarization of Native North America -- Part Three: Language, Identity, and Expression -- 10 Languages: Linguistic Change and the Study of Indian Languages from Colonial Times to the Present -- 11 Performative Traditions in American Indian History -- 12 Indigenous Art: Creating Value and Sharing Beauty -- 13 Native American Literatures -- 14 Wanted: More Histories of Indian Identity -- Part Four: Exchange and Social Relations -- 15 Labor and Exchange in American Indian History -- 16 The Nature of Conquest: Indians, Americans, and Environmental History -- 17 Gender in Native America -- 18 M  tis, Mestizo, and Mixed-Blood -- 19 Transforming Outsiders: Captivity, Adoption, and Slavery Reconsidered |

-- 20 Translation and Cultural Brokerage -- Part Five: Governmental Relations -- 21 Federal and State Policies and American Indians -- 22 Native Americans and the United States, Canada, and Mexico -- 23 American Indian Education: by Indians versus for Indians -- 24 Indian Law, Sovereignty, and State Law: Native People and the Law -- 25 Sovereignty -- Bibliography -- Index.

Sommario/riassunto

A Companion to American Indian History captures the thematic breadth of Native American history. Twenty-five original essays written by leading scholars, both American Indian and non-American Indian, bring a comprehensive perspective to a history that in the past has been related exclusively by Euro-Americans. The essays cover a wide range of Indian experiences and practices, including contacts with non-Indians, religion, family, economy, law, education, gender, and culture. They reflect new approaches to Native America drawn from environmental, comparative, and gender history in their exploration of compelling questions regarding performance, identity, cultural brokerage, race and blood, captivity, adoption, and slavery. Each chapter also encourages further reading by including a carefully selected bibliography. Intended for students, scholars, and general readers of American Indian history, this timely book is the ideal guide to current and future research.