

1. Record Nr.	UNISA996218162803316
Titolo	The Cambridge companion to twentieth-century Russian literature // edited by Evgeny Dobrenko and Marina Balina [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-80162-7 0-511-97580-5
Descrizione fisica	1 online resource (xxiv, 297 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004130
Disciplina	891.709004
Soggetti	Russian literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface / Evgeny Dobrenko and Marina Balina -- 1. Poetry of the Silver Age / Boris Gasparov -- 2. Prose between Symbolism and Realism / Nikolai Bogomolov -- 3. Poetry of the Revolution / Andrew Kahn -- 4. Prose of the Revolution / Boris Wolfson -- 5. Utopia and the novel after the Revolution / Philip Ross Bullock -- 6. Socialist Realism / Evgeny Dobrenko -- 7. Poetry after 1930 / Stephanie Sandler -- 8. Russian epic novels of the Soviet period / Katerina Clark -- 9. Soviet prose after Stalin / Marina Balina -- 10. Post-Soviet literature between Realism and Postmodernism / Mark Lipovetsky -- 11. Exile and Russian literature / David Bethea and Siggy Frank -- 12. Drama and theatre / Birgit Beumers -- 13. Literature and film / Julian Graffy -- 14. Literary policies and institutions / Maria Zalambani -- 15. Russian critical theory / Caryl Emerson.
Sommario/riassunto	In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both emigre literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and

emigre literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.
