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Nota di bibliografia	Includes bibliographical references (p. 256-265) and indexes.
Nota di contenuto	Swift's life / Joseph McMinn -- Politics and history / David Oakleaf -- Swift the Irishman / Carole Fabricant -- Swift's reading / Brean Hammond -- Swift and women / Margaret Anne Doody -- Swift's satire and parody / Michael F. Suarez -- Money and economics / Patrick Kelly -- Language and style / Ian Higgins -- Swift and religion / Marcus Walsh -- Swift the poet / Pat Rogers -- A Tale of Tub and early prose / Judith C. Mueller -- Gulliver's Travels and the later writings / J. Paul Hunter -- Classic Swift / Seamus Deane.
Sommario/riassunto	The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays. Arranged thematically across a range of topics, this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift's life and works. As well as ensuring a broad coverage of Swift's writing -

including early and later works as well as the better known and the lesser known - the Companion also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift's vexed relationship with the land of his birth, Ireland; and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues, and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.

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