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Nota di bibliografia	Includes bibliographical references (p. [325]-341) and indexes.
Nota di contenuto	The Histories, Plutarch, and reader response -- The Homeric background -- Constructions of motives and the historian's persona -- Problematized motivation in the Samian and Persian logoi (Book III) -- For better, for worse : motivation in the Athenian logoi (Books I, V, and VI) -- For freedom's sake : motivation in the Ionian revolt (Books V-VI) -- To medize or not to medize : compulsion and negative motives (Books VII-IX) -- Xerxes : motivation and explanation (Books VII-IX) -- Themistocles : constructions of motivation (Books VII-IX).
Sommario/riassunto	In his extraordinary story of the defence of Greece against the Persian invasions of 490-480 BC Herodotus sought to communicate not only what happened, but also the background of thoughts and perceptions that shaped those events and became critical to their interpretation afterwards. Much as the contemporary sophists strove to discover truth about the invisible, Herodotus was acutely concerned to uncover hidden human motivations, whose depiction was vital to his project of recounting and explaining the past. Emily Baragwanath explores the sophisticated narrative techniques with which Herodotus