

1. Record Nr.	UNISA996386641003316
Autore	Robinson Ralph <1614-1655.>
Titolo	Christ all and in all, or, Severall significant similitudes by which the Lord Jesus Christ is described in the Holy Scriptures [[electronic resource]] : being the substance of many sermons / / preached by that faithful and useful servant of Christ, Ralph Robinson late pastor of Mary Wolnoth, London; which were appointed by the reverend author on his deathbed (if his bretheren should think fit) to be published
Pubbl/distr/stampa	London, : Printed for John Rothwell, to be sold by Tho. Williams ..., 1660
Edizione	[The second edition]
Descrizione fisica	[10], 636 [i.e. 710] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Numerous errors in pagination. Imperfect: pages stained, with print show-through and loss of print. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNISA996218131203316
Titolo	Translation and the classic [[electronic resource]] : identity as change in the history of culture / / edited by Alexandra Lianeri and Vanda Zajko
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2008
ISBN	1-281-85299-6 9786611852993 0-19-155838-9
Descrizione fisica	1 online resource (448 p.)
Collana	Classical presences
Altri autori (Persone)	LianeriAlexandra ZajkoVanda
Disciplina	880.09
Soggetti	Classical literature - Translations - History and criticism Transmission of texts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Contributors; Introduction: Still Being Read after so Many Years: Rethinking the Classic through Translation; I. THEORIZING TRANSLATION AND THE CLASSIC; II. THE SURVIVAL OF THE CLASSIC: TRACING THE HISTORY OF TRANSLATIONS; III. CONTESTING THE CLASSIC: THE POLITICS OF TRANSLATION PRACTICE; Index
Sommario/riassunto	Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. Translation and the Classic uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the s

3. Record Nr.	UNINA9910142441203321
Titolo	Les cahiers Russie
Pubbl/distr/stampa	Paris, : CERI Sciences Po
ISSN	2116-7850
Soggetti	Diplomatic relations Politics and government Former Soviet republics Politics and government Russia (Federation) Politics and government 1991- Russia (Federation) Foreign relations Russia (Federation) Soviet Union Former Soviet republics
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Sommario/riassunto	The Russia Papers are published by the Center for International Studies and Research (CERI) at Sciences Po University in Paris. The Editor is Marie Mendras. The series offers original analyses on Russia in the fields of internal politics, economic affairs, demographic and social issues, culture and identity, and foreign policy. In a comparative and regional perspective, The Russia Papers are open to studies on other former Soviet republics.