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Nota di contenuto	Cover; Contents; List of Abbreviations; Contributors; Introduction: Two Thousand Years of Responses to Ovid's Exile; I. OVIDIAN EXILE AND THE POETS; 1. Life and Poetry: Differences and Resemblances between Ovid and Dante; 2. Exiled Rome and August Pope: Petrarch's Letters to Benedict XII; 3. Black-Sea Latin, Du Bellay, and the Barbarian Turn: Tristia, Regrets, Translations; 4. Lætus & exilii conditione fruor: Milton's Ovidian 'Exile'; 5. Elizabethan Exile after Ovid: Thomas Churchyard's Tristia (1572); 6. 'I shall be thy devoted foe': The Exile of the Ovid of the Ibis in English Reception 7. Ovid and Virgil at the North Pole: Marvell's 'A Letter to Dr Ingelo' 8. The Chevalier de Boufflers in Senegal: An Eighteenth-Century Ovid?; 9. Ovid on the Channel Islands: The Exile of Victor Hugo; 10. In the Step (pe)s of Genius: Pushkin's Ovidian Exile; 11. Ovid and the Modern Poetics of Exile; 12. Children of the Island: Ovid, Poesis, and Loss in the Poetry of Eavan Boland and Derek Mahon; II. OVIDIAN EXILE IN MODERN PROSE; 13. The Mystery of Ovid's Exile: Ovid and the Roman Detectives; 14. Jane Alison, The Love-Artist: Love in Exile or Exile in Love?; 15. Ovid's Last Wor(l)d 16. The Myth is Out There: Reality and Fiction at Tomis (David Malouf 's An Imaginary Life) 17. Tomis Writes Back: Politics of Peripheral Identity in David Malouf 's and Vintila Horia's Re-narrations of Ovidian Exile; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U;

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Sommario/riassunto

Banished by the emperor Augustus in AD 8 from Rome to the far-off shores of Romania, the poet Ovid stands at the head of the Western tradition of exiled authors. In his *Tristia* (Sad Things) and *Epistulae ex Ponto* (Letters from the Black Sea), Ovid records his unhappy experience of political, cultural, and linguistic displacement from his homeland. *Two Thousand Years of Solitude: Exile After Ovid* is an interdisciplinary study of the impact of Ovid's banishment upon later Western literature, exploring responses to Ovid's portrait of his life in exile. For a huge variety of writers throughout the
