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Altri autori (Persone)	BloemendalJan KorstenFrans-Willem
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Nota di contenuto	pt. 1. Vondel's life, works and times -- pt. 2. Approaches and dramas.
Sommario/riassunto	Joost van den Vondel (1587-1679) was the most prolific poet and playwright of his age. During his long life, roughly coinciding with the Dutch Golden Age, he wrote over thirty tragedies. He was a famous figure in political and artistic circles of Amsterdam, a contemporary and acquaintance of Grotius and Rembrandt, and in general well acquainted with Latin humanists, Dutch scholars, authors and Amsterdam burgomasters. He fuelled literary, religious and political debates. His tragedy 'Gysbreght van Aemstel', which was played on the occasion of the opening of the stone city theatre in 1638, was to become the most famous play in Dutch history, and can probably boast holding the record for the longest tradition of annual performance in Europe. In general, Vondel's texts are literary works in the full sense of the word, complex and inexhaustive; attracting attention throughout the centuries. Contributors include: Eddy Grootes, Riet Schenkeveld-van der Dussen, Mieke B. Smits-Veldt, Marijke Spies, Judith Pollmann, Bettina Noak, Louis Peter Grijp, Guillaume van Gemert, Jürgen Pieters,

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