

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996217894403316 |
| Autore | Gurd Sean Alexander <1973-> |
| Titolo | Work in progress [[electronic resource]] : Literary Revision as Social Performance in Ancient Rome // Sean Alexander Gurd |
| Pubbl/distr/stampa | New York, : Oxford University Press, c2012 |
| ISBN | 0-19-020871-6 1-283-42750-8 9786613427502 0-19-983752-X |
| Descrizione fisica | 1 online resource (180 p.) |
| Collana | American classical studies ; ; v. 57 |
| Disciplina | 870.9 870.9/001 |
| Soggetti | Latin literature - History and criticism Greek literature - History and criticism Authorship - Social aspects - Rome Authorship - Social aspects - Greece Authorship - Collaboration Editing Transmission of texts - Rome Transmission of texts - Greece Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [129]-164) and index. |
| Nota di contenuto | Cover; Table of Contents; Acknowledgments; Note on Abbreviations and Titles; Chapter 1 Introduction; Chapter 2 Isocrates, Plato, and Quintilian: Revision, Pedagogy, and the Formation of Selves; Chapter 3 Cicero: Collective Revision and a Literary Republic; Chapter 4 Horace: Revision, Ridicule, and Censorship; Chapter 5 Pliny the Younger: Genetic and General Publics; Conclusion; Notes; Works Cited; Index; A; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; U; V; W; Z |
| Sommario/riassunto | Work in Progress offers an in-depth study of the role of literary revision in the compositional practices and representational strategies of Roman authors at the end of the republic and the beginning of the principate. |

It focuses on Cicero, Horace, Quintilian, Martial, and Pliny the Younger, but also offers discussions of Isocrates, Plato, and Hellenistic poetry. The book's central argument is that revision made textuality into a medium of social exchange. Revisions were not always made by authors working alone: often, they were the result of conversations between an author and friends or lite
