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Nota di contenuto	What is a letter? / Roy K. Gibson and A. D. Morrison -- Down among the documents : criticism and papyrus letters / G. O. Hutchinson -- '... When who should walk into the room but...' : epistoliterarity in Cicero, ad qfr. 3.1 / John Henderson -- Cicero's stomach : political indignation and the use of repeated allusive expressions in Ciceros correspondence / Stanley E. Hoffer -- Didacticism and epistolarity in Horace's epistles 1 / A. D. Morrison -- The importance of form in Seneca's philosophical letters / Brad Inwood -- Letters of recommendation and the rhetoric of praise / Roger Rees -- Confidence, Invidia, and Pliny's epistolary curriculum / Ruth Morello -- The letter's the thing (in Pliny, book 7) / William Fitzgerald -- The epistula in ancient scientific and technical literature, with special reference to medicine / D. R. Langslow -- Back to Fronto : doctor and patient in his correspondence with an emperor / Annelise Freisenbruch -- Alciphron's epistolarity / Jason Konig -- Better than speech : some advantages of the letter in the Second Sophistic / Owen Hodkinson -- Mixed messages : the play of epistolary

codes in two late antique Latin correspondences / Jennifer Ebbeler -- St Patrick and the art of allusion / Andrew Fear.

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## Sommario/riassunto

The surviving body of ancient letters offers the reader a stunning variety of material, ranging from the everyday letters preserved among the Oxyrhynchus papyri to imperial rescripts, New Testament Epistles, fictional or pseudepigraphical letters and a wealth of missives on almost every conceivable subject. They offer us a unique insight into ancient practices in the fields of politics, literature, philosophy, medicine and many other areas. This collection presents a series of casestudies in ancient letters, asking how each letter writer manipulates the epistolary tradition, why he chose the l

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