

1. Record Nr.	UNISA996217846103316
Autore	Spentzou Efrossini
Titolo	Readers and writers in Ovid's Heroides [[electronic resource]] : transgressions of genre and gender / / Efrossini Spentzou
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2002
ISBN	1-282-06081-3 9786612060816 0-19-153122-7
Descrizione fisica	1 online resource (252 p.)
Disciplina	871.01
Soggetti	Epistolary poetry, Latin - History and criticism Separation (Psychology) in literature Mythology, Classical, in literature Literary form - History - To 1500 Sex differences in literature Women and literature - Rome First person narrative Sex role in literature Heroines in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--Oxford University, 1997.
Nota di bibliografia	Includes bibliographical references (p. [201]-215) and indexes.
Nota di contenuto	Contents; Synopses of the Myths; 1. Getting Down To Essentials?; 2. Reading Characters Read: On Methodology; 3. Landscapes of Lost Innocence; 4. The Heroines in the Chora of Writing; 5. Postcards Home: The Heroides as Letters; 6. A Splintery Frame: The Heroides as Short Stories; Postscript: Writing on the Edge?; References; Index Locorum; General Index
Sommario/riassunto	This is the first book-length study to reconstruct the experiences of the abandoned heroines of the Heroides, which have been largely ignored by past criticism. Dr Spentzou seeks ways to isolate, characterize, and release the female voice and experience within Ovid's male-authored text. Building on a wide range of ancient as well as modern images and

reflections on gender and writing, the book attempts to map the relationship between gendered sensitivities and experience and generic expression and choices. Dr Spentzou uses the insight gained by the boom of intertextual studies in recent Latin s

2. Record Nr.	UNINA9910810441103321
Titolo	Approaches to metaphony in the languages of Italy // edited by Francesc Torres-Tamarit, Kathrin Linke, Marc van Oostendorp
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2016 ©2016
ISBN	3-11-036631-2 3-11-039327-1
Descrizione fisica	1 online resource (382 p.)
Collana	Phonology and Phonetics ; ; Volume 20
Disciplina	451/.5
Soggetti	Italian language - Phonology Italian language - Morphology Italian language - Vowels Italian language - Dialects Italian language - Variation Italian language Variation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- List of contributors -- Introduction -- Harmonic processes and metaphony in some Italian varieties -- Metaphony and diphthongization in Southern Italy: reconstructive implications for sound change in early Romance -- On the morphophonology of metaphonic alternations in Altamurano -- Metaphony in the Ticino Canton and phonological features -- Progressive metaphony in the Abruzzese dialect of Teramo -- Metaphony and Raddoppiamento Fonosintattico in plural nouns in the

dialect of Airolo -- On integrating different methodologies in phonological research: acoustic, articulatory, behavioral and neurophysiological evidence in the study of a metaphony system -- Which syntactic information gets interpreted by phonosyntactic processes? Evidence from /u/ propagation in Southern Italian dialects -- On the typology of metaphony/stress dependent harmony -- Metaphonic chain shifts, vowel height and markedness -- Positional prominence and consonantal interactions in metaphony and post-tonic harmony -- Opaque interactions between vowel merger and metaphony -- Abruzzese metaphony and the A eater -- Index

Sommario/riassunto

This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy. Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts, post-tonic harmony and consonant transparency, the role of morphosyntax in the typology of metaphony, the explanatory adequacy of feature-based versus element-based analyses, and the locus of metaphony in grammar. Other chapters present new experimental data, thus building a more accurate empirical foundation for the study of metaphony. We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different (morpho)phonological theories. The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony.
