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Autore	Spentzou Efrossini
Titolo	Readers and writers in Ovid's Heroides [[electronic resource] ] : transgressions of genre and gender // Efrossini Spentzou
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2002
ISBN	1-282-06081-3 9786612060816 0-19-153122-7
Descrizione fisica	1 online resource (252 p.)
Disciplina	871.01
Soggetti	Epistolary poetry, Latin - History and criticism Separation (Psychology) in literature Mythology, Classical, in literature Literary form - History - To 1500 Sex differences in literature Women and literature - Rome First person narrative Sex role in literature Heroines in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--Oxford University, 1997.
Nota di bibliografia	Includes bibliographical references (p. [201]-215) and indexes.
Nota di contenuto	Contents; Synopses of the Myths; 1. Getting Down To Essentials?; 2. Reading Characters Read: On Methodology; 3. Landscapes of Lost Innocence; 4. The Heroines in the Chora of Writing; 5. Postcards Home: The Heroides as Letters; 6. A Splintery Frame: The Heroides as Short Stories; Postscript: Writing on the Edge?; References; Index Locorum; General Index
Sommario/riassunto	This is the first book-length study to reconstruct the experiences of the abandoned heroines of the Heroides, which have been largely ignored by past criticism. Dr Spentzou seeks ways to isolate, characterize, and release the female voice and experience within Ovid's male-authored text. Building on a wide range of ancient as well as modern images and

reflections on gender and writing, the book attempts to map the relationship between gendered sensitivities and experience and generic expression and choices. Dr Spentzou uses the insight gained by the boom of intertextual studies in recent Latin s

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