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Titolo	The language of Greek comedy [[electronic resource] /] / edited by Andreas Willi
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Altri autori (Persone)	WilliAndreas
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Nota di contenuto	Contents; Abbreviations; Notes on Contributors; 1.The Language of Greek Comedy: Introduction and Bibliographical Sketch; 2.Ionian Iambos and Attic Komoidia: Father and Daughter, or Just Cousins?; 3. The Language of Doric Comedy; 4.Some Evaluative Terms in Aristophanes; 5.Figures of Speech in Aristophanes; 6.Languages on Stage: Aristophanic Language, Cultural History, and Athenian Identity; 7.Comic Elements in Tragic Language: The Case of Aeschylus' Oresteia; 8.[Omitted] Language and Character in Antiphanes; 9.Some Orthographical Variants in the Papyri of Later Greek Comedy 10.Speech within Speech in MenanderReferences; Index of Passages; Index of Greek; General Index
Sommario/riassunto	The contributions to this volume illustrate how the linguistic study of Greek comedy can deepen our knowledge of the intricate connections between the dramatic texts and their literary and socio-cultural environment. Topics discussed include the relationship of comedy and iambus, the world of Doric comedy in Sicily, figures of speech and obscene vocabulary in Aristophanes, comic elements in tragedy, language and cultural identity in fifth-century Athens, linguistic characterization in Middle Comedy, the textual transmission of New Comedy, and the interaction of language and dramatic technique i