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Nota di contenuto	Contents; Note on Texts and Translations; Abbreviations; Introduction: Setting the Scene; 1. The Power of the Intellectual: Leading Thinkers, Thinking Leaders; 2. Theory and Method; 3. Constructing the Narrative: Authorial Objectives and the Use of Rome; 4. From the Outside Looking in: Roman Culture and Domestic Politics; 5. The Romans Abroad: Force, Diplomacy, and the Management of Empire; 6. Enemies of Rome? The Symbolic Alternatives; Conclusion; Appendix: Issues of Dating; Bibliography; Index Locorum; General Index
Sommario/riassunto	This study of six historians from the edges of the Roman world at the end of the Republic - the author of I Maccabees, Posidonius, Diodorus Siculus, Pompeius Trogus, Nicolaus of Damascus, and Memnon of Heraclea - combines discussion of their biographical details, the intellectual and elite culture in which they composed, and the methodological difficulties of interpreting fragmentary texts, with textual analysis of their representations of Rome. These authors show remarkable unity in their acceptance of Roman hegemony. Nevertheless, their interpretations of Roman rule assume political significance