

1. Record Nr.	UNISA996217750703316
Titolo	The Cambridge companion to Edgar Allan Poe // edited by Kevin J. Hayes [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-81647-0 0-511-99859-7 1-280-15934-0 0-511-11916-X 0-511-04130-6 0-511-15721-5 0-511-32956-3 0-511-04727-4
Descrizione fisica	1 online resource (xx, 266 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	818/.309 B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 241-246) and index.
Nota di contenuto	The poet as critic / Kent Ljungquist -- Poe and his circle / Sandra M. Tomc -- Poe's aesthetic theory / Rachel Polonsky -- Poe's humor / Daniel Royot -- Poe and the Gothic tradition / Benjamin Franklin Fisher -- Poe, sensationalism, and slavery / Teresa A. Goddu -- Extra! Extra! : Poe invents science fiction! / John Tresch -- Poe's Dupin and the power of detection / Peter Thoms -- Poe's feminine ideal / Karen Weekes -- A confused beginning : the narrative of Arthur Gordon Pym, of Nantucket / Geoffrey Sanborn -- Poe's "constructiveness" and "The fall of the house of Usher" / Scott Peeples -- Two verse masterworks : "The raven" and "Ulalume" / Richard Kopley and Kevin J. Hayes -- Poe and popular culture / Mark Neimeyer -- One-man modernist / Kevin J. Hayes.
Sommario/riassunto	This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the

most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.
