

1. Record Nr.	UNISA996217493903316
Titolo	The Cambridge companion to Jewish American literature / / edited by Hana Wirth-Nesher, Michael P. Kramer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-139-81645-4 9786610158416 0-511-99875-9 1-280-15841-7 0-511-11913-5 0-511-07157-4 0-511-20320-9 0-511-30633-4 0-511-06311-3
Descrizione fisica	1 online resource (xvi, 296 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	810.9/8924
Soggetti	American literature - Jewish authors - History and criticism Jews - United States - Intellectual life Judaism and literature - United States Judaism in literature Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: Jewish American literatures in the making / Hana Wirth-Nesher, Michael P. Kramer -- Beginnings and ends: the origins of Jewish American literary history / Michael P. Kramer -- Imagining Judaism in America / Susannah Heschel -- Of crucibles and grandfathers: the East European immigrants / Priscilla Wald -- Coney Island, USA: America in the Yiddish literary imagination / David G. Roskies -- Hebrew literature in America / Alan Mintz -- Traces of the past: multilingual Jewish American writing / Hana Wirth-Nesher -- Accents of the future: Jewish American popular culture / Donald Weber -- Jewish American poetry / Maeera Y. Shreiber -- Jewish American

writers on the left / Alan Wald -- Jewish American Renaissance / Ruth R. Wisse -- Holocaust and the Jewish American imagination / Emily Miller Budick -- Jewish American women writers and the race question / Susan Gubar -- On contemporary literary theory and Jewish American poetics / Shira Wolosky -- Identity matters: contemporary Jewish American writing / Tresa Grauer.

Sommario/riassunto

For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.
