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| 1. Record Nr.           | UNISA996217362103316  |
| Titolo                  | CPA client bulletin   |
| Pubbl/distr/stampa      | New York, N.Y., : American Institute of Certified Public Accountants  |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 343   |
| Soggetti                | Accounting<br>Tax planning<br>Periodicals.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
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| 2. Record Nr.           | UNINA9910970387703321   |
| Autore                  | Gioia Ted   |
| Titolo                  | The history of jazz // Ted Gioia  |
| Pubbl/distr/stampa      | New York, : Oxford University Press, 2011   |
| ISBN                    | 0-19-983187-4<br>1-283-09821-0<br>9786613098214<br>0-19-983058-4  |
| Edizione                | [2nd ed.]   |
| Descrizione fisica      | 1 online resource (453 p.)  |
| Disciplina              | 781.6509  |
| Soggetti                | Jazz - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Contents; 1. The Prehistory of Jazz; 2. New Orleans Jazz; 3. The Jazz Age; 4. Harlem; 5. The Swing Era; 6. Modern Jazz; 7. The Fragmentation of Jazz Styles; 8. Freedom and Fusion; 9. Traditionalists |

and Postmodernists; 10. Jazz in the New Millennium; Notes; Further Reading; Recommended Listening; Acknowledgments; Index

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Sommario/riassunto

Ted Gioia's History of Jazz has been universally hailed as a classic--acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present. Gioia tells the story of jazz as it had never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton, Louis Armstrong, Duke Ellington at the Co

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