

1. Record Nr.	UNISA996217333803316
Titolo	Eine Welt in der Schule : von Lehrern für Lehrer
Pubbl/distr/stampa	Bremen, : Universität Bremen, FB 12, 2015-
Descrizione fisica	Online-Ressource
Classificazione	120
Disciplina	370
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 24.01.2020 Erscheint halbjährlich, 2015 dreimal jährlich
2. Record Nr.	UNINA9910787668403321
Titolo	France : : Financial Sector Assessment Program—Detailed Assessment of Observance of Basel Core Principles for Effective Banking Supervision
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2013
ISBN	1-4843-2239-8 1-4843-1195-7 1-4755-1590-1
Descrizione fisica	1 online resource (132 p.)
Collana	IMF Staff Country Reports
Soggetti	Banks and banking - State supervision - France Finance - France - Evaluation Banks and Banking Money and Monetary Policy Public Finance Banks Depository Institutions Micro Finance Institutions Mortgages Taxation, Subsidies, and Revenue: General Monetary Policy, Central Banking, and the Supply of Money and Credit: General

Financing Policy
Financial Risk and Risk Management
Capital and Ownership Structure
Value of Firms
Goodwill
Financial Institutions and Services: Government Policy and Regulation
Banking
Public finance & taxation
Financial services law & regulation
Monetary economics
Internal controls
Credit
Operational risk
Capital adequacy requirements
Revenue administration
Money
Financial regulation and supervision
Market risk
Credit risk
Banks and banking
Revenue
Financial risk management
Asset requirements
France

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Cover; Contents; Glossary; I. Executive Summary, Key Findings, and Recommendations; A. Introduction; B. Information and Methodology Used for Assessment; C. Institutional and Macroeconomic Setting and Market Structure-Overview; D. Preconditions for Effective Banking Supervision; E. Main Findings; Tables; 1. Summary Compliance with the Basel Core Principles-Detailed Assessments; F. Recommended Action Plan and Authorities' Response; 2. Recommended Action Plan to Improve Compliance with the Basel Core Principles; II. Detailed Assessment; 3. Detailed Assessment of Compliance with the Basel Core

Sommario/riassunto

This paper discusses key findings of the Detailed Assessment of Observance of Basel Core Principles for Effective Banking Supervision for France. The assessment was completed as part of a Financial Sector Assessment Program (FSAP) undertaken by the IMF during 2012. The assessment reveals that France has a well-developed public infrastructure supporting effective banking supervision. It has a complete system of business laws, consistently enforced. Accounting standards for listed companies and other consolidated accounts have been prepared to International Financial Reporting Standards (IFRS), as adopted by the European Union.

3. Record Nr.	UNINA9910155581403321
Autore	Sweedler Milo
Titolo	The Dialectic of Truth and Fiction in Joshua Oppenheimer's the Act of Killing
Pubbl/distr/stampa	Waterloo, ON : , : Wilfrid Laurier University Press, , 2014 ©2014
ISBN	9781771121286 1771121289
Edizione	[1st ed.]
Descrizione fisica	1 online resource (40 p.)
Collana	CMTS Dialogues Series ; ; v.1
Disciplina	959.803
Soggetti	Political violence Documentary films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Act of Killing is a documentary film on the Indonesian genocide that took place between October 1965 and March 1966, during which time an estimated 500,000 to 2.5 million accused communists, including landless farmers, unionized workers, labour organizers, intellectuals and ethnic Chinese Indonesians, were killed. However, much of the film is dedicated to fictional re-enactments of the 1965-66 killings. Oppenheimer's approach is to bring into relief the contours of the extermination of communists in Indonesia by inviting former death-squad leaders and paramilitary gangsters to re-enact the killings in whatever ways they choose. They opt at times for a realist aesthetic and at other times for genres as diverse as Hollywood westerns, film noir gangster movies, and glitzy musicals. The text explores the aesthetic and political consequences springing from this modality of representation while comparing the film to other representative testimonial documentaries of genocides and extermination.