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Titolo	Recasting ritual : performance, media, identity // edited by Felicia Hughes-Freeland and Mary M. Crain
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Descrizione fisica	1 online resource (183 p.)
Collana	European Association of Social Anthropologists
Altri autori (Persone)	Hughes-Freeland Felicia <1954-> Crain Mary M <1953-> (Mary Markwell)
Disciplina	306.4
Soggetti	Rites and ceremonies Ritual Ritual in mass media Performance Ethnopsychology Identity (Psychology)
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Acknowledgements; Introduction; Clowns, dignity and desire: on the relationship between performance, identity and reflexivity; From temple to television: the Balinese case; Performances of masculinity in a Maltese festa; Nomadic performance; peculiar culture? 'Exotic' ethnic performances of WoDaaBe nomads of Niger; Making persons in a global ritual? Embodied experience and free-floating symbols in Olympic sport; Reimagining identity, cultural production and locality under transnationalism: performances of San Juan in the Ecuadorean Andes Index
Sommario/riassunto	Recasting Ritual explores how ritualized action diversifies in response to varying cultural, political and physical contexts. The contributors

look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders. The contributors examine the relationship between ritual meaning and social identity through case-studies drawn from the Pacific, Scandinavia, the Mediterranean, Latin America, Indonesia, and East and West Africa. Study of the theoretical underpinnings
