1. Record Nr. UNISA996217305403316 Autore Verdery Katherine Titolo What was socialism, and what comes next? / / Katherine Verdery Pubbl/distr/stampa Princeton, N.J.:,: Princeton University Press,, 1996 ©1996 **ISBN** 1-4008-1372-7 1-282-75303-7 9786612753039 1-4008-2199-1 Descrizione fisica 1 online resource (309 pages) Collana Princeton studies in culture/power/history Disciplina 338.9498 Soggetti Socialism - Romania Communism - Romania Post-communism - Romania Post-communism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references (p. [235]-287) and index. Nota di contenuto Front matter -- Contents -- Introduction -- Part I. Socialism -- ONE. What Was Socialism, and Why Did It Fall? -- TWO. The "Etatization" of Time in Ceaulescu's Romania -- Part II. Identities: Gender, Nation, Civil Society -- THREE. From Parent-State to Family Patriarchs: Gender and Nation in Contemporary Eastern Europe -- FOUR. Nationalism and National Sentiment in Post socialist Romania -- FIVE. Civil Society or Nation? "Europe" in the Symbolism of Post socialist Politics -- Part III. Processes: Transforming Property, Markets, and States -- SIX. The Elasticity of Land: Problems of Property Restitution in Transylvania --SEVEN. Faith, Hope, and Caritas in the Land of the Pyramids, Romania, 1990-1994 -- EIGHT. A Transition from Socialism to Feudalism? Thoughts on the Post socialist State -- Afterword -- Notes -- Index Sommario/riassunto Among the first anthropologists to work in Eastern Europe. Katherine Verdery had built up a significant base of ethnographic and historical

expertise when the major political transformations in the region began to take place. In this collection of essays dealing with the aftermath of

Soviet-style socialism and the different forms that may replace it, she explores the nature of socialism in order to understand more fully its consequences. By analyzing her primary data from Romania and Transylvania and synthesizing information from other sources, Verdery lends a distinctive anthropological perspective to a variety of themes common to political and economic studies on the end of socialism: themes such as "civil society," the creation of market economies, privatization, national and ethnic conflict, and changing gender relations. Under Verdery's examination, privatization and civil society appear not only as social processes, for example, but as symbols in political rhetoric. The classic pyramid scheme is not just a means of enrichment but a site for reconceptualizing the meaning of money and an unusual form of post-Marxist millenarianism. Land being redistributed as private property stretches and shrinks, as in the imaginings of the farmers struggling to tame it. Infused by this kind of ethnographic sensibility, the essays reject the assumption of a transition to capitalism in favor of investigating local processes in their own terms.