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Nota di contenuto	Preliminary; Introduction. Nicholas Tapp; Culture and Settlement: The Present Situation of the Hmong in Australia. Gary Yia Lee; Living Locally, Dreaming Globally: Transnational Cultural Imaginings and Practices in the Hmong Diaspora. Roberta Julian; Hmong Diaspora in Australia. Nicholas Tapp; Globalised Threads: Costumes of the Hmong Community in North Queensland. Maria Wronski-Friend; The Private and Public Lives of the Hmong Qeej and Miao Lusheng. Catherine Falk; Being a Woman: The Social Construction of Menstruation Among Hmong Women in Australia. Pranee Liamputpong; Process and Goal in White Hmong. Nerida Jarkey; References; Notes on Contributo; Index
Sommario/riassunto	The Hmong first arrived in Australia in 1975 from war-torn Laos, settling in Australia as a small population of under 2,000. In Australia, as in other resettlement countries, the Hmong have been active in founding local and national associations, and there is alarm about the younger generation's loss of traditional cultural heritage. The Australian Hmong is a small community, but a dynamic and rapidly changing one. This collection of interdisciplinary papers-ranging across anthropology and linguistics, musicology, material culture, gender issues and sociology-gives the general reader an introduction to this fascinating and relatively unknown community as well as an understanding of the wide range of issues that research on the Hmong in Australia has covered to date. Both editors have extensive experience

of Hmong populations in Asia and bring this experience to bear on a project that deals solely with the Hmong in an Australian context. The contributors to the book represent virtually all the serious researchers who have devoted their attentions to the Hmong in Australia.
